

2025 CONFERENCE SAVE THE DATE!



DATES

Thursday & Friday
October 16 -17, 2025
University of New Orleans
New Orleans, LA

CONFERENCE ARTIST



ANTON NEL
antonnel.com

HOTEL

Comfort Inn & Suites
at Copeland Tower
See attachment for booking info.
Book by October 1 for group rate.

CONFERENCE CLINICIAN



NOA KAGEYAMA
bulletproofmusician.com

REGISTRATION

Coming soon to
LMTA.org/conference

CONFERENCE OBJECTIVES

- Share best practices in teaching
- Discuss new teaching methods and techniques
- Collaborate with other educators
- Learn about new repertoire and resources
- Increase camaraderie among members and conference guests

MORE INFO

The conference recital and banquet
are on Thursday evening.

Sessions conclude at 3:50 PM
on Friday with a reception at 4:00 PM.

New Orleans, here we come!



The annual LMTA State Conference is coming up October 16-17, 2025. It will be held at the University of New Orleans and all the pertinent information will be posted by July 21 (or sooner).

In the meantime, here is the outline of what you can look forward to at the conference. The convention artist will be Anton Nel (<https://www.antonnel.com/>) who is an absolutely fantastic pianist and person. In addition to presenting a recital, he will offer a masterclass featuring pre-collegiate performers.

We also will have clinician Noa Kageyama presenting sessions on Thursday and Friday. He has a website titled Bullet Proof Musician. (<https://bulletproofmusician.com/>) When Vanessa Cornett was our clinician a couple of years ago it really hit home with her useful discussions about performance anxiety. Mr. Kageyama takes this even further.

There were so many submissions that we have concurrent sessions almost every hour. We balanced those presenting unfamiliar repertoire with sessions on teaching strategies. There is literally something for everyone this year.

AND make plans to attend the banquet after the recital on Thursday! It will be at Messina's Runway Cafe at the Lakefront Airport (only 5 minutes from UNO) like we did in 2017. It is a beautiful venue and the food is great.

It is really going to be a great conference so please come and encourage your colleagues to come too!

Group room booking information:

Comfort Inn & Suites at Copeland Tower
2601 Severn Avenue, Metairie, LA 70002
[Click for directions](#)

Group Name: Louisiana Music Teachers Association

Group Online Number: ML82U8

Group rate:

King or Double Queen guest rooms: \$109.00 plus 14.75% per night
King Junior Suite: \$149.00 plus 14.75% per night

Parking included

Wi-Fi included

Full Hot Breakfast Included

Book Online: Click the following link to book online: [Louisiana Music Teachers Association/groups/ML82U8](https://louisianamusicteachers.org/groups/ML82U8)

Book by Phone: 504-526-4595 or 800-277-7575; ask for Louisiana Music Teachers Association - room block rate when booking reservations.

Dr. Robin H. Williams

LMTA President-elect

Louisiana Music Teachers Association

2025 CONFERENCE TENTATIVE SCHEDULE



Thursday, October 16, 2025

TIME	SESSION TITLE	PRESENTER
7:30 am	Registration	Dr. Raymond Yee
8:30-8:25	Welcome and General Session	David Easley
8:30-9:20	Treasures of Ukrainian Keyboard Music: Vasyl Barvinsky	Dr. Liliia Oliinyk
8:30-9:20	Level Up! Using Gamification to Enhance Lessons	Dr. Christina Liu
9:30-10:20	Dancétudes: 7 Vignettes of Dolls and Pets. A Recently Discovered Treasure by Thomas H Kerr, Jr.	Dr. Susanna Garcia
9:30-10:20	Bridging the Levels: A Cohesive Group Piano Curriculum with the Faber Method	Jennifer Horrigan and Garrison Turner
10:30-10:55	Music Practice as Deep Work: Cultivating Focus, Flow, and Improved Mental Health in the Age of Distraction	Dr. John Price
10:30-10:55	Get More Students: Simplified Google Ads Startup Teaching Emerson	Ms. April Courville
11:00-11:50	Bulletproof Musician Session 1	Dr. Noa Kageyama (Guest Clinician)
12:00-1:00	Lunch Meetings	
1:15-2:05	Keyboard Olympics Workshop Session 1	Dr. Pamela Pike and David Easley
1:15-2:05	From the Balkans with Duets: Exploring Piano Four-Hands Music of Southeastern Europe	Dr. Gjergji Gaqi and Dr. Naoki Hakutani
2:15-3:05	Collegiate Sessions	Dr. John Price
2:15-3:05	Defiance! Learning from the Music of Sofia Gubaidulina and Her Soviet-Era Contemporaries	Dr. Holly Quist
3:15-4:05	Octave Technique for Piano: Pedagogical Strategies for Healthy and Expressive Playing	Dr. Qifan Wu
3:15-3:40	Engaging Black Middle Schoolers in Group Piano: A Case Study of an Inner-city After School Music Program	Eden Esters Brown
3:45-4:10	The Big Three: Integrating Music Theory, Aural Skills, and Piano to Promote Comprehensive Musicianship	Sarah Jenkins and Aleigh Papagno
4:15-5:05	Musical Blindspot: Teaching Diverse Musical Cultures Through the Lens of Malaysia's Bab-Nyonya Music	Dr. Siok Lian Tan and Dr. Chan Kiat Lim
4:15-5:05	Brain, Practice, and Teaching	LeRene B. Lambert
5:30-6:30	Conference Recital: Anton Nel	
6:45-7:30	Cocktails and MTNA Foundation Fellow Silent Auction	
7:30	LMTA Banquet: Messina's Runway Café	

Louisiana Music Teachers Association

2025 CONFERENCE TENTATIVE SCHEDULE



Friday, October 17, 2025

TIME	SESSION TITLE	PRESENTER
8:30-8:25	Welcome and General Session	David Easley
9:00-9:50	Bulletproof Musician Session 2	Dr. Noa Kageyama (Guest Clinician)
10:00-10:35	Steinway Gallery of New Orleans Spirio Steinway Presentation	Steve Kinchen
10:40-12:00	Masterclass with Pre-Collegiate Students	Anton Nel (Guest Artist)
12:05-1:00	Lunch Meetings	
1:00-1:50	Student Composition Winners and LMTA, MTNA Commissioned Composer	Ellene Owens
2:00-2:50	Keyboard Olympics Workshop Session 2	Dr. Pamela Pike and David Easley
2:00-2:50	Piano Music from Ecuador	Dr. Francis Yang and Mr. Norman Cuesta
3:00-3:50	Demystifying the Modes: Unlocking New Music Understanding And Creative Possibilities	Hannah Mayo
4:00-5:30	UNO Alumni and Conference Attendee Reception Featuring UNO Jazz Students	