



the Score

A PUBLICATION OF LMTA

WINTER 2023-2024



Stay cozy!

Have a peaceful season and
enjoy the SCORE.

the Score

A PUBLICATION OF LMTA



The SCORE is a publication of the Louisiana Music Teachers Association, an affiliate of Music Teachers National Association. We aim to inform and educate our members about state and national association news, events, and the latest in education and pedagogy, while building a sense of community and camaraderie.

All members are invited to submit local association news, articles, resources, new research, announcements, kudos, events, dates, photos, etc. for consideration. Visit LMTA.org/the-score and use the "Score Submissions Form" button to upload your submission materials.

Email questions, suggestions, and comments regarding the Score to LouisianaMusicTA@gmail.com.

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From the President

Dear LMTA members,

HAPPY NEW YEAR TO YOU!

The month of December ushered in strep throat followed by pneumonia for me. Finally, I have recovered and look forward to 2024!

Thank you for supporting our state conference this past October. Lafayette area MTA was an excellent host! There were numerous highlights throughout the conference. Our banquet is always fun, however it was super special to recognize Sue Steck-Turner with the LMTA Distinguished Service Award; followed by LMTA's Outstanding Teacher award given to Lenell Davis. We have some great people who are part of our organization! Chan Kiat Lim, LMTA past president, has left some big shoes to fill! He did an outstanding job leading our state organization. His leadership challenged us as members, and moved us forward financially. With the assistance of the Lafayette area MTA, a tiered model for local and state businesses to advertise and support LMTA was established.

I hope many of you plan to attend the MTNA National Conference in Atlanta, March 16-20. Whether you choose to drive or fly, getting to this conference is much more affordable than past national conferences.

Beginning a new year is always exciting, and I hope it brings renewed strength to each one of us. We are fortunate and blessed to teach that which inspires creativity, stirs emotions, causes us and others to reflect, and overall makes the world a better place...it's called MUSIC.

Happy New Year!

David Easley, LCTM

PRESIDENT

Louisiana Music Teachers Association

MTNA Competitions – South Central Division Results for Louisiana (Fall 2023)



There were two competitions with a single entrant, so they will be representatives in the South Central Division competitions:

Junior Performance Piano:

Representative: Xinchun Wu
(Teacher: Chia-Ling Lien)

Junior Performance String:

Representative: Mollie Rice
(Teacher: Laura Crawford)

The following competitions took place on Saturday, October 7 at the University of Louisiana - Lafayette, LA:

- Senior Performance String – 2 entries
- Young Artist Performance Piano – 5 entries
- Young Artist Performance Woodwind – 4 entries

Congratulations to all the performers and teachers!

This is the State Winner list:

Senior Performance String:

Winner: Samuel Garcia, violin
(Teacher: Andrej Kurti;
collaborative pianist: Chialing Hsieh)

Alternate: Cole Mogharrebi, violin
(Teacher: Borislava Iltcheva;
collaborative pianist: Douglas Perez)

Young Artist Performance Piano:

Winner: Le Hui Ch'ng
(Teacher: Chan Kiat Lim)

Alternate: Qinyi Zeng
(Teacher: Sihui Liu)

Honorable Mention: Christopher Shelvin
(Teacher: Chan Kiat Lim)

Young Artist Performance Woodwind:

Winner: Preston Hernandez, saxophone
(Teacher: Griffin Campbell;
collaborative pianist: Geoffrey Stemen)

Alternate: Christopher Ludwig, flute
(Teacher: Katherine Kemler;
collaborative pianist: Arturo Fernandez)

Honorable Mention: Nathan Anderson, flute
(Teacher: Katherine Kemler;
collaborative pianist: Sophie Wu)

Thank you to this year's judges:

Senior Performance String:

Prof. Michael Blaney, Director of Orchestral Activities;
Conductor, UL Symphony; Instructor of Violin, ULL, LA

Young Artist Performance Piano:

Dr. Vanessa Cornett, Director of Keyboard Studies,
Professor of Piano and Piano Pedagogy, University of St.
Thomas, MN

Young Artist Performance Woodwind:

Dr. Judy Hand, Associate Professor of Flute, McNeese
State University, Lake Charles, LA

Best wishes to the winners and state representatives
competing in Division!

Lina Morita, DMA
Associate Professor, McNeese State University
CHAIR of MTNA Competitions



Congratulations to the LMTA Outstanding Teacher, Lenell Davis!

Lenell Davis began piano lessons around age 7 in Hattiesburg. When her family moved back to Louisiana, she studied with a teacher at Loyola University. She entered LSU at age 16, graduated with a music degree at age 20, and earned both state and national certification. She began teaching in 1956 and, almost 70 years later, still maintains an active studio. Lenell raised four children with her husband while teaching the entire time.

Her students have won top prizes in local and state competitions and have gone on to many professions. Past students include an LMTA Commissioned Composer who currently teaches at Northwestern in Natchitoches, an opera singer who tours the world, and a Broadway producer. She has taught multiple generations of several families in her community, and they all talk about her with fondness for the incredible music and knowledge she has shared over the years.

Sharing her wonderful talent and offering comfort, Lenell has played piano at the Cancer Center, and for hospitalized patients during COVID. She volunteered at the local high school to help students prepare auditions for the senior play and volunteered at church whenever a pianist was needed.

A decades-long colleague and friend described this year's Outstanding Teacher as always being there, encouraging other teachers to keep students working and performing at whatever level they were capable of. This colleague said "She always encouraged us as teachers, thus opening the world of music to more students than you can count." She continues to be a guiding and inspiring force.

Lenell is a founding member of the Northshore MTA and has served as President, Vice President, Secretary and Treasurer. She has been the District Rally Chair. She also co-founded the Piano Virtuoso Competition held by NSMTA and served as chairman for several years.

Congratulations Lenell, and thank you for your amazing contributions!

Congratulations to Melania Freedman on her successful entry in the MTNA South Central Division Elementary Composition Competition for 2023-24!

Submitted by Robin Williams, New Orleans



On December 4, 2023 the South Central Division Elementary Composition Competition awards were announced and Melania Freedman, age 9, received an Honorable Mention for her composition, “Red Roses.” She entered the Elementary Competition category for students aged 5-10.

Melania was inspired to compose her piece upon hearing her sister practice “To a Wild Rose” by Edward MacDowell. When you hear her composition, you become aware that Melania included many of the same rhythmic contours, but worked them over a different melody. In fact, without knowing this information one of the judges commented that the piece seemed somehow familiar and yet also different!

She placed her mostly pentatonic melody over a repeating ostinato pattern. She also composed this entirely on her own which makes it even more exemplary.

Melania composes nearly every week and loves playing the piano. We wish her much continued success as a budding composer. She is a student of Robin Williams.

The Music Laboratory

A new music learning space embracing digital technology and music

Submitted by Jake Spinella, Lafayette

The First Presbyterian Church of Lafayette houses a new music learning space that embraces the digital side of music. At present, “The Music Laboratory” offers students opportunities to grow and develop their musicianship by utilizing technology ranging from MIDI (Musical Instrument Digital Interface) and DAWs (Digital Audio Workstations) to Synthesizers and Stomp Boxes.

Since its advent, I have welcomed students of all ages and backgrounds, including colleagues from LMTA, for workshops and classes. In addition to future workshops, upcoming classes in Film Scoring, Sound Design, and Music for Video Games will open for registration in early 2024. To stay up to date and for more information, please visit: www.drdaylightsjazzco.com/music-lessons



Collaborative Piano in Louisiana

Why this is the perfect time to introduce piano collaboration in your studio, if you haven't already!

Members and Non-Members! Now is the time! It is the time to start preparing your students for not one, but TWO fantastic opportunities for collaborative piano. Keep reading for more!

LMTA Chamber Music Competition

When: February 17, 2024

Registration Deadline: January 20, 2024

Where: O'Neill's Music, Baton Rouge

More Information: lmta.org/chamber-music-competition

Unsure of repertoire to use for piano duos and mixed chamber? Following is a list to get you started:

Piano Duets:

Amy Beach: Summer Dreams (set of 6) (Kjos)

Dvorak: Slavonic Dances (especially Op. 46, Nos. 1, 3, 8)

Moszkowski: Spanish Dances (especially Op.12, Nos. 1 & 2)

Mozart: Sonatas for 4 hands, No. 1 in D Major

Ravel: Mother Goose Suite

Piano Duos:

Arthur Benjamin; Jamaican Rumba (Boosey & Hawkes)

Walter & Carol Noona: Court of Myrtles (Heritage Music Press)

Astor Piazzolla: Tangos for Two Pianos (Carl Fischer)

Rocherolle: Waltz for Two Pianos (Kjos)

Vivaldi, arr. Wendell Nelson: Concerto in A Minor (G. Schirmer)



Two Pianos, Eight Hands:

Handel, arr. Virginia Speiden Carper: Three Pieces from Water Music (G. Schirmer) (Late El, Early Int.)

Rocherolle: Jambalaya (Hal Leonard)

Sousa, arr. Maz Wilberg: The Stars & Stripes Forever (Kjos)

Mixed Ensemble:

Chamber Music Sampler, bk. 1 and 2, Joanne Haroutounian, Editor (Kjos)

Anton Arensky, Trio in d minor, Op. 32

Eugenie R. Rocherolle, A Tableau of Piano Trios (Kjos)

Sheila M. Nelson, Tunes for my Piano Trio 1 (Boosey and Hawkes)

Barbara Arens, Postcards from Budapest (from 12 Pieces for Violin and Piano)

(Continued on next page.)

And now presenting the brand new...

LMTA Piano Ensemble Festival

Please join us in Baton Rouge on June 15-16 with as many of your students as you can for this brand new and very fun and exciting event.

The LMTA Piano Ensemble Festival is a multi-piano ensemble held in June on the LSU campus in Baton Rouge, LA. It is a two-day event comprised of rehearsals, coaching, and group activities all culminating in a large ensemble concert on Sunday afternoon. Students learn duet literature with a partner, gain audition and rehearsal experience, and perform in a large ensemble concert. In addition, our event is held in conjunction with the Chamber Piano Institute directed by Ana Maria Otamendi and Elena Lacheva. Our students will have the benefit of their faculty and DMA students for coaching and conductors for the concert. They will also be able to attend a collaborative piano recital given by students and faculty of the CPI on Saturday evening.

Students will learn piano duets from the repertoire list that can be found on the piano ensemble festival website with a partner. They will then send in an audition video with that partner. Each of the four levels have four pieces. Duet pairs must play all four pieces in the level you have chosen. Levels are not determined by age or grade. You as the teacher may determine what level is appropriate for your students.

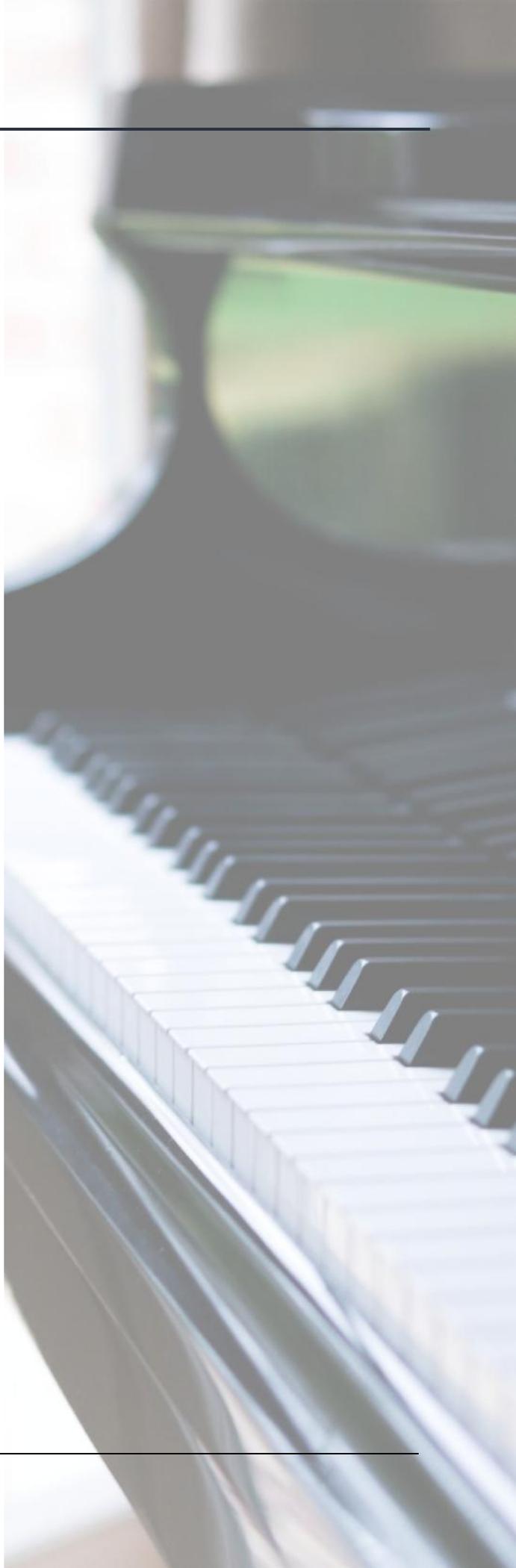
More information about this event can be found here: lmta.org/piano-ensemble-festival

Please contact our chair, Megan Reilly Shannon at pianoensemblefestival@gmail.com.

Megan Reilly Shannon

CHAIR

Chamber Music Competition



LMTA Keyboard Olympics Late-Autumn Updates



(Left to right) Gavin Barrientos, Cecilia Sonnier, Landon Lovell, Hunter Ye-Theriot, Samson Walkin.

We have five more LMTA Keyboard Olympians since our state conference this past October! Gavin Barrientos, Landon Lovell, and Cecilia Sonnier have earned their Preparatory medals. Hunter Ye-Theriot has earned the Level 2 medal (his third medal, so far), and Samson Walkin earned his Level 3 medal (his third medal, too). All students study with Carla Breaux in Lake Charles. Carla would be happy to share her piano "training" techniques and ideas for preparing students for the LMTA Keyboard Olympics with teachers who are looking to start their students in the program in 2024.

We have several more students getting close to completing all prepared and spontaneous events in their respective levels, so we anticipate announcing more medalists in the next issue of *The Score*.

Congratulations to our LMTA Keyboard Olympic participants and our five recent medalists!

Pamela D. Pike, NCTM

CHAIR

Keyboard Olympics

Independent Music Teachers Forum

Conference Forum Recap

The Independence Music Teacher Forum achieved success during the 70th LMTA conference held at the University of Louisiana at Lafayette. Gratitude goes to President Dr. Chan Kiat Lim for providing the optimal room at the Alumni Center for IMTF. Led by Hannah Mayo, Sue Steck Turner, and myself, 17 teachers engaged in a roundtable discussion on the topic “Exploring Innovative Approaches to Recitals, Auditions, and Competitions: Elevating Students’ Confidence and Skill.”



During the discussion, we delved into the purpose of auditions and competitions, emphasizing their role in assessing skills, evaluating progress, and fostering learning and growth. Encourage teachers to explore the diverse competitions offered by LMTA, such as the Rally, Upper Elementary Piano Competition, Chamber Music Competition, Composition Competition, and the non-competitive Keyboard Olympics.

We explored various recital formats, from solo performances to ensemble mixes with seasonal or themed elements. Additionally, we highlighted alternative venues like churches, community centers, nursing homes, or hospitals, creating opportunities for students to share their talents and provide comfort to communities.

The importance of early preparation for students in choosing repertoire and participating in events was emphasized, ensuring a well-prepared and enriching experience. IMTF stands as a valuable resource for independent music teachers, offering new ideas for studios and fostering career and business improvement. We invite more teachers to join us in the future.

Wishing everyone a prosperous New Year in 2024!



Christine Lien, NCTM
CHAIR
Independent Music Teachers Forum

Announcements!



**LOUISIANA STATE MUSIC TEACHERS ASSOCIATION
2024 COLLEGE FACULTY FORUM**

**PROMOTING COMMUNITY OUTREACH AND WELLNESS THROUGH
COLLEGE FACULTY & INDEPENDENT TEACHER PARTNERSHIP**

Guest Speaker
Dr. Yeeseon Kwon
Author, Performer, Clinician, Presenter & Educator

- Associate Professor, Roosevelt University
- Director of Institutional Engagement of Frances Clark Center for Keyboard Pedagogy
- Column Editor for Books, Materials, and Music for Piano Magazine.
- Vice President, College Music Society

Host: Dr. Chee Hyeon Chol,
LMTA College Faculty Chair

**JOIN SATURDAY, JANUARY 27, 2024
@ 3:00-3:50PM**

Welcome, members of LMTA! Click the 'join' and be part of our dynamic group today!

A few weeks ago, LMTA sent members an invite to a January event. The subject reads "LMTA Announcement: College Faculty Forum Presentation." This presentation is appropriate for college faculty and independent teachers. See the PDF in your inbox for more information and use the JOIN button in the attached emailed PDF to access the zoom meeting link, or use the link below. You will receive another reminder a week before the event. Come be a part of this dynamic presentation!

<https://ullafayette.zoom.us/j/91476010544>

LMTA Piano Ensemble Festival 2024

Level 1

Composer	Title of Selection	Title of Book	Purchase Location	Cost
Menkin, arr. Gerou	Beauty & the Beast p. 18	Top Hits Duets, Bk. 1B	Sheet Music Plus	8.99
Waldteufel, arr. Matz	Skater's Waltz p. 6	Famous & Fun Duets, Bk. 4	Sheet Music Plus or Amazon	7.99
Garrow	March of the Animals	Sheet	SheetMusicNow Use URL below	3.99
Alexander	Gypsy Serenade p. 26	Premier Piano Duets, Bk. 2B	Sheet Music Plus or Amazon	8.99

<https://www.sheetmusicnow.com/products/march-of-the-animals-p449377> **Sheet Music Plus 10% discount code=TERNARY23**

Level 2

Composer	Title of Selection	Title of Book	Purchase Location	Cost
Beatles/arr. Goldston	Yesterday p. 14	Top Hits Duets, Bk. 3	Sheet Music Plus or Amazon	9.99
Morali/arr. Aaronson	YMCA	Top Hits Duets, Bk. 4	Sheet Music Plus or J.W. Pepper	9.99
Alexander	Star Gazing	Sheet	Sheet Music Plus or Amazon	4.99
Bohm/arr. Clark	Fanfare Rondo	Sheet	Sheet Music Plus or Alfred	4.99

Level 3

Composer	Title of Selection	Title of Book	Purchase Location	Cost
Vandall	Irish Air	Sheet/Celebrated Duets, 3	Sheet Music Plus or Amazon (book)	4.99/8.99
Vandall	Racing the Wind	Sheet/Celebrated Duets, 4	Sheet Music Plus or Amazon (book)	5.50/8.99
Anderson/arr. Sallee	Syncopated Clock p. 30	Duet Showstoppers	Sheet Music Plus or Amazon	9.50
Turk/arr. Clark	Rondo	Sheet/ Masterworks Classics Duets, 6	Alfred (Sheet) or Amazon (book)	3.95/9.99

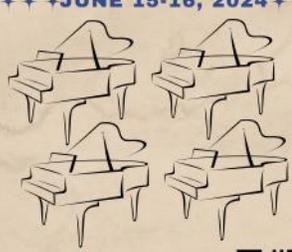
Level 4

Composer	Title of Selection	Title of Book	Purchase Location	Cost
Moszkowski	Spanish Dance, Op. 12, No. 1	https://imslp.org/wiki/5_Spanish_Dances%2C_Op.12_(Moszkowski%2C_Moritz)	Sheet Music Plus or Amazon (book)	5.50/8.99
Vandall	The Water Is Wide	Sheet/Celebrated Duets, 3	Sheet Music Plus or Amazon (book)	5.99/8.99
Vandall	Viva Vivaldi	Sheet/Celebrated Duets, 5	Sheet Music Plus or Amazon (book)	5.99/8.99
Rudzik	Fur Elise Variations	Sheet	Sheet Music Plus or Amazon	5.50

LMTA

PIANO ENSEMBLE
FESTIVAL

♦ ♦ ♦ JUNE 15-16, 2024 ♦ ♦ ♦

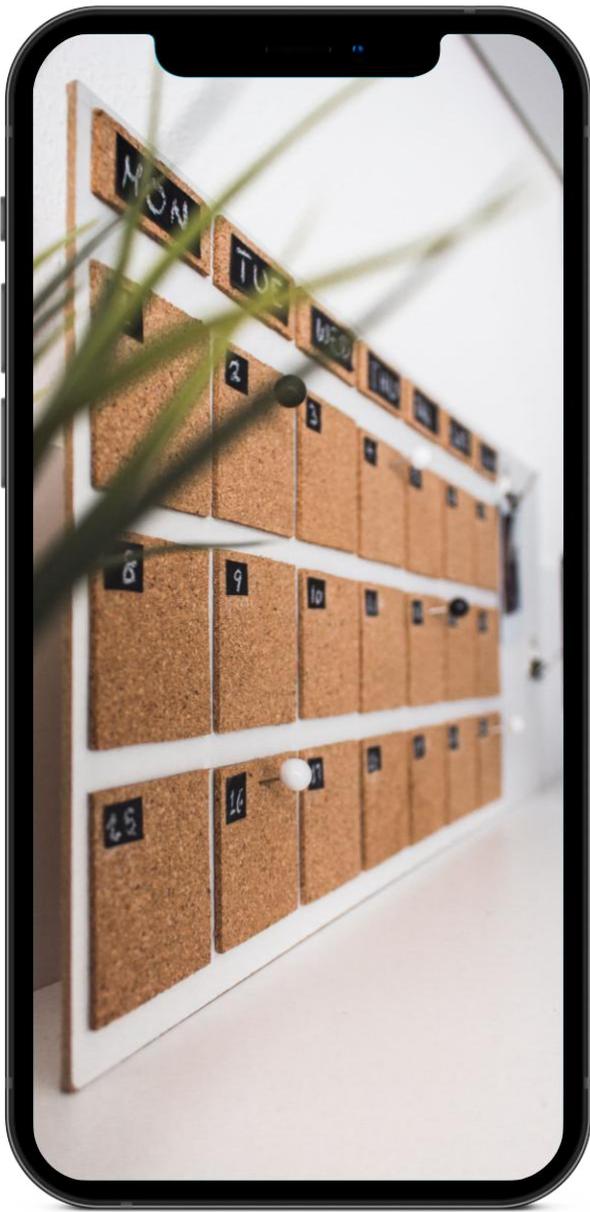


Scan here for more information!



LSU SCHOOL OF MUSIC BATON ROUGE, LA

Dates & Deadlines



Collegiate Faculty Forum Meeting (Zoom)

January 27, 2024 at 3:00-3:50 PM

Keyboard Olympics

January 27, February 24, March 30, 2024

District Piano Rallies

Contact your local district chair ([Imta.org/rally](https://imta.org/rally))

MTNA National Conference, Atlanta, GA

March 16-20, 2024

Submissions for the Score Due (Spring Issue)

March 31, 2024

Editor's Note

What a 2023 we had! I've been reflecting on the past year, and so much has happened that I find it quite challenging to mentally wade through everything. Thankfully, I found some time to rest and settle into the coziness of the season and I hope you did too.

You might be wondering why you have received a digital version of The SCORE and not a print version in the mail. At our annual conference board meeting, in October, the LMTA Executive Board decided it was time to go back to a digital SCORE. You might imagine that printing and mailing over 200 copies of this publication comes with a hefty price tag.

We revived the printed SCORE as part of our outreach plan during the pandemic when we were all feeling disconnected. The board dedicated two years worth of expenses to keeping members connected and building excitement with a colorful printed magazine. I sincerely hope that we accomplished our goals of connectedness and enthusiasm.

Now, LMTA will direct these funds to other exciting projects and scholarships, further assisting our members. We will still continue to put out a digital SCORE, and we are considering a once-a-year printed magazine, but haven't made any final decisions yet.

I continue to invite you to submit stories, announcements, and kudos from your local districts. Thanks to those who have already done so! I hope that 2024 brings you many moments of joy, both big and small.

Do you know the Score?



Hannah Mayo, NCTM

VP PUBLICITY

Louisiana Music Teachers Association





Music can name the
unnameable and
communicate
the unknowable.

-Leonard Bernstein