

LOUISIANA MUSIC TEACHERS ASSOCIATION
59TH ANNUAL STATE CONFERENCE
LOUISIANA TECH UNIVERSITY
RUSTON, LA
SEPTEMBER 15-16, 2022

Session times will be in the conference handbook.

*Virtual attendees will have access to SELECTED sessions. An * denotes a virtual session. The guest artist recital at 5:00 p.m. on Thursday will be streamed live for virtual attendees. Virtual attendees must have ZOOM capabilities. In-person registration will begin at 8:00 a.m. each day. Sessions will begin at 8:30 a.m. on Thursday and at 9:00 a.m. on Friday.*

THURSDAY, SEPTEMBER 15, 2022

PIANO SAFARI* *presented by Katherine Fisher and Julie Hague*

In this session, the defining pedagogical characteristics of the *Piano Safari* Method will be presented. Learn how this series integrates technique, reading, improvisation, and rote teaching to develop comprehensive musicianship skills in our three-method series designed for preschool, average age, and older beginners.

PEDAGOGICAL WORKS OF MIRIAM HYDE* *presented by Sarah Rushing*

The pedagogical works of Miriam Hyde (1913-2005) are delightful microcosms rooted firmly in the Romantic tradition. This session highlights compositions previously inaccessible outside of Australia that are suitable for study by all levels of pianists.

TAILORING YOUR TEACHING: UNDERSTANDING YOUR SMALL-HANDED STUDENTS *presented by Sarah Evelyn Leonard*

This interactive presentation on small hands will explore universal principles of motion, statistics regarding small-handed pianists, and adaptive strategies that produce superior musical results.

COLLEGIATE CHAPTER PRESENTATION *presented by John Price*

This session will feature short presentations on various topics by collegiate members.

BUTTERED BREAD *presented by Hannah Mayo*

Butter is to bread what creativity and improvisation can be to repertoire. Get your students improvising and engaging with music in a creative and satisfying way that brings new life to the learning and performing process.

OVERCOMING ATELODEMIOURGIOPAPYROPHOBIA (FEAR OF THE BLANK PAGE) *presented by Ellene Owens*

Collaborative and individual creation of an original composition using poetry. Skills needed: Identify continuous & conclusive endings. Supply simple harmony (I, IV, V7) to a given melody.

KEYBOARD OLYMPICS *presented by Pamela Pike and David Easley*

A review of the successful program created for LMTA teachers and students. A walk through different components and the adjudication process will demonstrate why more teachers are choosing to enter students in Keyboard Olympics. Videos of students being adjudicated via ZOOM will be shared during the session to show how spontaneous events are conducted.

IMPLEMENTING KEYBOARD OLYMPICS IN YOUR STUDIO *presented by Michelle Strain*

This session will focus on the practical breakdown of tasks needed to complete the KO program successfully within your studio. The presenter will provide a yearlong plan for the average level 1 or level 2 student. In addition, the order of events that are most helpful to students will be provided.

A TRIP DOWN MEMORY LANE INTO THE 21ST CENTURY--WITH A FRIEND *presented by Sue Steck-Turner and Megan Reilly Shannon*

Grab a friend and take a trip down Memory Lane into the 21st Century. Revisit successful duets written from 1960-2000 and then explore the fun, modern sounds in current duets. An extensive repertoire list will provide the content.

JEOPARDY: MTNA RESOURCE GEMS *presented by Karen Thickstun*

Join the MTNA President for a brief session which promises to be fun for all!

FRIDAY, SEPTEMBER 16, 2022

EMBRACING INNOVATION WITH AN ENTREPRENEURIAL MINDSET* *presented by Karen Thickstun*

As we emerge from the pandemic and disrupted times, how will our studios (or associations) move forward to meet new challenges? How can we let our hopes, and not our fears, shape the future? Let's embrace innovation with an entrepreneurial mindset!

INDEPENDENT MUSIC TEACHERS FORUM – Technique and Repertoire for Intermediate Piano Students *presented by Christine Lien*

The intermediate level has 3 sections: early, middle, and late. Discussed will be resources for exercises and repertoire. Learn how to incorporate technique, theory, and musicianship into the students' lesson.

COMMISSIONED COMPOSER SHOWCASE* *presented by Philip Schuessler*

Commissioned by LMTA in conjunction with MTNA, composer Stephen Moutalvo will premier his work: Innovations 2.

TEACHING TRANSGENDER AND NON-BINARY MUSICIANS: WHAT EVERY MUSIC EDUCATOR SHOULD KNOW* *presented by Loraine Sims*

Music educators must advocate for and support transgender or non-binary musicians. This session will provide a general introduction to the special considerations and vocabulary needed to provide an inclusive atmosphere for this population.

NOT YOUR MAMA'S PIANO LESSONS *presented by Megan Reilly Shannon*

In this presentation, participants will discover just how much piano lessons have changed and evolved over the years. Explore methods, pedagogy, and business practices over the years, ending with a comprehensive list of resources to help you navigate the large amounts of resources out there for piano teachers for pedagogy, business, and virtual teaching.

PIANO SAFARI – THE TRANSFORMATIVE TRIAD: ROTE, TECHNIQUE, AND IMPROVISATION* *presented by Katherine Fisher and Julie Hague*

Are you a teacher who hopes to inspire motivation and creativity in your piano students? This session will investigate how rote teaching and technical development lay the foundation for improvisation and composition. Specific strategies for teaching improvisation to beginners will be provided.

SAY THIS, NOT THAT! APPEALING TO THE SENSES THROUGH METAPHORIC AND DESCRIPTIVE LANGUAGE* *presented by Sarah Rushing*

Spice up your teaching with fresh phrasings of common pedagogical ideas. Through musical examples, we'll experiment with new vocabulary that could just be the "icing on the cake" for your studio this year.

MÚSICA BRASILEIRA: SPICE UP YOUR PIANO LESSONS WITH MUSICAL STYLES FROM BRAZIL *presented by Ricardo Augusto*

This session showcases activities inspired by Samba, Bossa Nova, and Baião, styles from Brazilian. These rhythms could culturally enrich your studio and lessons while engaging students at the piano. Materials and resources will be shared.

Please note: Situations may arise, requiring any of the listed sessions to be amended.