

Inside this issue:

FROM THE PRESIDENT	1
NEW ORLEANS PIANO INSTITUTE	2
UPPER ELEMENTARY AUDITIONS	3
CALLING ALL STUDENT COMPOSERS	4
TACTILE RHYTHM	5
OUTSTANDING TEACHER AWARD	5
MEMBERSHIP	6
CONVENTION NEWS	7
STRINGS	8
CONVENTION ARTISTS	9
PROPOSED LMTA OFFICERS	10

SCORE Editor
VP/Publicity
David Easley

Email David at
achordabove@etigers.net
with any questions, concerns,
or suggestions.

S C O R E



MAY 2013

FROM THE PRESIDENT

Judy McGehee



I HAVE EXCITING NEWS!

Next March, LMTA will honor our colleague Marjorie Stricklin as Louisiana's Foundation Fellow for 2014 at the MTNA Conference in Chicago. Marjorie is a charter member of the Monroe District Music Teachers Association. She was honored as LMTA Outstanding Teacher in 1995. Marjorie is a major influence on the musical community in the Monroe area, and is highly deserving of this honor.

I know that you will all want to contribute to Marjorie's Foundation Fund. There are several ways to do this:

PLEASE NOTE....

When paying dues online with a credit card you CANNOT credit Marjorie's Foundation Fund.

To contribute with your membership renewal/dues payment with a check: Using the MTNA renewal form, add an amount on the line marked MTNA Foundation Fund Contribution. Just above that on the form write "Marjorie Stricklin, La. Fellow". On the memo line of your check also write "Marjorie Stricklin, La. Fellow".

To contribute online with a credit card: Go to MTNA.org and click on "MTNA Foundation Fund" at the top of the page. Follow the links for "Make a Contribution" and "Contribute Now". You'll see "Please use my gift for"; when you scroll down you will see "Fellow". Type in Marjorie Stricklin, La. Fellow in that space. Then follow the steps for completing the contribution.

To contribute with a check: Go to MTNA.org, then "MTNA Foundation Fund". Under "Make a Contribution" select "Make a Contribution: pdf form". Print out this form. Check "Fellow (specify below)" and write "Marjorie Stricklin, La. Fellow" in the blank. Write this on the memo line of your check also.

You can wait until Convention in October and write your check.

The MTNA Conference in Anaheim was informative and inspirational. (Also, Disneyland was loads of fun!) The best sessions were presented by members of LMTA: Pamela Pike, Susie Garcia and Chan Kiat Lim, and Katherine Tobey and Donna Toney.

From the President continued

I'm delighted that these members, along with other LMTA members, will be presenting at our upcoming LMTA Convention. The Convention will be held October 10-12 at McNeese State University, in Lake Charles. Read the biographies of our guests and Patti Misita's Convention highlights in this Score.

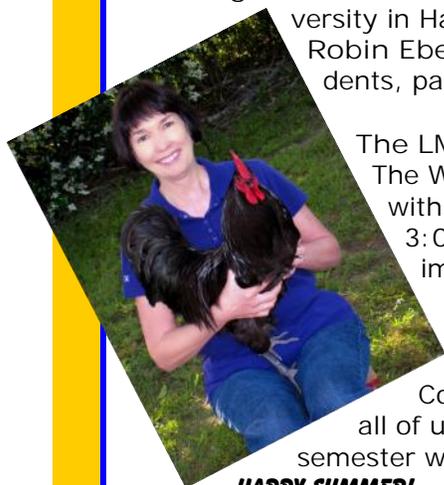
John Wang, student of Shearon Horton, won 2nd place and the Chopin Award in the MTNA Junior Piano Competition held in Anaheim. Congratulations!

The Torgrimson-Swanzy Competition will be held on Saturday, June 1st at Southeastern University in Hammond. Ken Boulton of SLU, Teresa Thomason, our Piano Chair, and Robin Ebeyer, our VP Rallies, are working hard to ensure a rewarding day for students, parents, and teachers.

The LMTA Summer Board Meeting will be held on Saturday, August 17th, at The Wesley Center in Woodworth. The Executive Committee will meet at 10:00, with the full Board joining for lunch and afternoon meetings. We will conclude by 3:00 pm. If you serve on the LMTA Board, please mark your calendar for this important date.

Summer is the time when teachers usually have a lighter schedule – or, at least a different one. I am planning to digest the new ideas from MTNA Conference, and make a plan for implementing them in my studio. I hope that all of us can “renew” during the summer so that our fall semester will be the best ever.

HAPPY SUMMER!
JUDY



Looking for something exciting and fun for your intermediate and advanced students this summer? Why not enroll them in the New Orleans Piano Institute? This year's institute will be held July 21-28, 2013 at Loyola University in New Orleans. The Musical Arts Society of New Orleans, (MASNO) is hosting a Solo Piano Competition with two age divisions (16 and under and 17 and over) and the Piano Institute. Students in the Institute receive private instruction; have the opportunity to perform in

master classes and a Showcase Recital, attend the Solo competition, and attend concerts presented by previous winners of the New Orleans International Competition. There will be a piano concerto competition for any Institute students who wish to participate.

The winner will receive a \$500 cash prize and the opportunity to perform with the New Orleans Civic Symphony in the fall of 2013.

Continued on page 3

SUMMER FUN...

About the Institute

- An intensive solo performance program for advanced and intermediate college, high school, and junior high school pianists.
- Three private lessons and one master class with Institute faculty including Constance Carroll, Kevin Chance, Alan Chow, Frank Heneghan, and Igor Resnianski. (Participants in the Solo Competition will receive two private lessons.) Students may request study under specific teachers upon acceptance, although teacher assignments are not guaranteed. Students may request additional private lessons, teachers' schedule permitting for an extra fee.
- Lectures in piano literature and performance practice.
- Auditions for a performance opportunity with the New Orleans Civic Symphony (includes \$500 cash prize provided by the Steinway Society of New Orleans and Hall Piano Co.)

The Solo Competition will have 2 categories (age 16 and younger, and age 17 and older.) Cash prizes will be awarded to each group! 1st place-\$700.00 and 2nd place-\$300.00. The Piano solo competition will take place on Monday and Tuesday. The younger group will compete Mon. and Tues. from 3:00 to 5:00 pm.

The older group will compete Tuesday evening from 7:00 to 9:00 pm. These auditions will be open to the public and to the students enrolled in the institute.

The deadline for the applications **has been extended** and all the information needed for auditioning is on the Musical Arts Society of New Orleans' website, www.masno.org

Students from out of town are housed in the Loyola dormitories on Loyola's campus.

Our institute students come from all over the state and country and form life long friendships. For more information about the institute or competitions please contact the Institute Director, Shearon Horton (512) 382-6854 or shearonhorton@hotmail.com.

Joni Jenson
is College
Faculty
Forum
Chair for
LMTA



ATTENTION LOUISIANA CERTIFIED TEACHERS OF MUSIC

Plan to enter your 5th and 6th grade students in LMTA Elementary Auditions this coming Fall! It is a great way to introduce them to the competition process in a comfortable and encouraging atmosphere. Convention clinicians are often the adjudicators. It is a wonderful opportunity for students to be introduced to famous people in the field of music!



Competition will be Friday, October 11th in Lake Charles.

Registration deadline: September 20, 2013.

For more information email Jeanne Patterson at: SareptaGal@yahoo.com

or go to:

<http://www.lmta.org/state.asp?page=upperelementary>

Jeanne Patterson is
LMTA chair of
Upper Elementary
Auditions



We are fortunate to live in a state with creative young musicians and teachers who foster their imagination by encouraging music composition. If your students compose music, there are two separate competitions that they can enter: the MTNA Composition Competition and the LMTA Composition Competition. Students may enter the same composition in each competition! Entrants will receive constructive feedback from professional composers and potential recognition and prizes at the state, division, and national level. Louisiana has always had good representation in the composition competition, including a division winner in 2012, but we would love to receive many more entries this year. Composition projects can be great endeavors during the summer months, so start planning now!



MTNA Composition Competition:

The purpose of the MTNA composition competition is to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers. Several new rules and requirements went into effect last year, but these streamlined the application and review process. You will submit scores online and students of teachers are not members of MTNA can compete (upon payment of a special fee)...so please let teachers in your region know that they may enter students!

For MTNA Composition Competition, students enter categories according to their age as of Jan. 1, 2014:

elementary (ages 5-10) entry fee: \$50
 junior (ages 11-14) entry fee: \$70
 senior (ages 15-18) entry fee: \$100
 young artist (ages 19-26) entry fee: \$100

First-place winners from each category will be recognized and invited to perform their composition at the LMTA state convention. First-place winner entries will move on to the MTNA division competition. All applicants receive written feedback and a certificate of participation. Last year there was lots of positive feedback about the written adjudication! The national finals will be held in Chicago, March 22-26, 2014.

Remember: MTNA Composition applications are due at 3 p.m. eastern time on September 11, 2013, teacher dues or non-member teacher fee must be paid prior to entry submission, and pdfs of the scores will be submitted online (no mailing of scores this year!) Even if you have entered students in this competition previously, please visit www.mtna.org and familiarize yourself with the new rules and changes in the submission process. Complete information on the MTNA Composition Competition, including entry fees for each level, can be found online at: <http://www.mtna.org/programs/competitions/competitions-guidelines/> or see the April/May 2013 American Music Teacher, pp.40-41.

LMTA Composition Competition:

Elementary students may also enter the LMTA Composition Competition. This competition is separate from the MTNA competition (students may enter either or both competitions). This is a special event just for our elementary Louisiana composers. There is a different judge who evaluates the LMTA compositions and the entry fee is a reasonable \$15. Teachers must be members of LMTA in order to enter students in this competition. Please note that the entry deadline of September 1, 2013 (earlier than the MTNA competition) is strictly enforced. There are two divisions for this competition:

Elementary I (grades 3 & 4)
 Elementary II (grades 5 & 6)

Compositions are judged on creativity, musicality, basic writing skills, organization of the material, and idiomatic writing. First and second place winners receive a cash award of \$50 and \$25 respectively, and honorable mentions receive a ribbon. First-place winners will be invited to perform their compositions at the LMTA state convention in Lake Charles. Additional information, entry rules, and entry forms are available at www.lmta.org or at <http://www.lmta.org/state.asp?page=elementarycomposition>

Hearing our student composers perform at the LMTA state convention is always a highlight for everyone in attendance. If you visit the LMTA web site you will see a list of our 2012 winners along with some photos. With all of our great culture, creativity, and superb teaching in Louisiana, we are looking forward to receiving a record number of composition entries in both the LMTA Elementary Composition and the MTNA Composition Competitions this year! After checking out the MTNA and LMTA web sites, if you have additional questions please contact Louisiana composition competition coordinator Pamela Pike via email at pdpike@lsu.edu



Pamela Pike is the
Composition Chair for LMTA.

TACTILE RHYTHM



Lauren Lewandowski is chair of LTMA's Independent Music Teachers Forum.

A few months ago I went on a search for new teaching aids that I could use to help reinforce rhythm in my students' lessons. I found lots of different flashcards and rhythm books with examples to tap or clap. Those products could be useful, but I wanted something different. I came across a product called "Noteblocks" and decided to order them. These blocks are an excellent way to teach rhythm in a tactile way. My students have enjoyed using the blocks.

The set of blocks includes time signatures, notes, rests, dots, ties, bar lines, and "beat mats". I think the neatest aspect of the blocks is that the value of the notes is represented in the height of the blocks. For example, the height of two eighth notes is the same height as one quarter note. This allows a student to feel and understand how note values are related to each other.



Using the mats and bar lines can help the student understand different time signatures.



Dotted rhythmic values can also be taught using the dots and ties in the set. This may help students who have problems understanding the dotted quarter note.

Continued on page 6

LMTA OUTSTANDING TEACHER

CONGRATULATIONS DONNA TONEY LMTA'S 2012 OUTSTANDING TEACHER



WE ALL HAVE COLLEGUES AND TEACHERS IN OUR LOCAL ASSOCIATIONS THAT HAVE THE SAME QUALITIES AND HIGH STANDARD OF TEACHING AS DONNA AND OUR PAST OUTSTANDING TEACHER AWARD RECIPITANTS

START GATHERING LETTERS AND INFORMATION TO NOMINATE THEM FOR OUTSTANDING TEACHER 2013

CHALLENGE

Each Local Affiliate nominate a member for LMTA Outstanding Teacher Award

GUIDELINES WEBLINK

<http://www.lmta.org/state.asp?page=teacherawardguidelines>

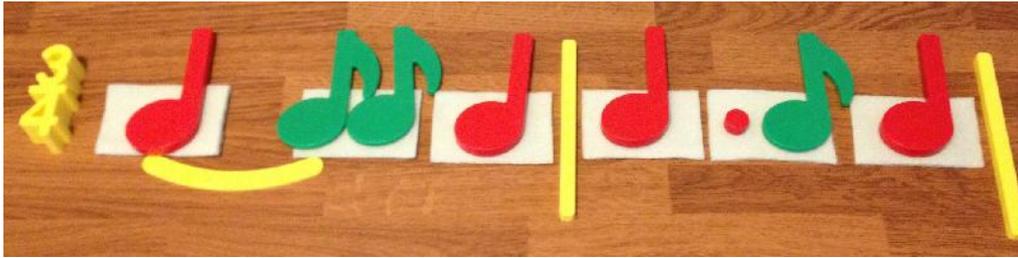
GET BUSY!!! You still have several months to gather information and make the deadline! If you have any questions contact me by email:

cindyhockenjos@millenicom.com

LMTA Teacher of the Year is chaired by Cindy Hockenjos



Dotted rhythmic values can also be taught using the dots and ties in the set. This may help students who have problems understanding the dotted quarter note.



There are countless other ways that the blocks can be used. The set also comes with an instruction booklet to help guide the teacher in ways to use the blocks. "Noteblocks" can be ordered from www.notelogic.com.



BETTER LATE THAN NEVER

How many times have you said or thought those words? Up until a couple of years ago they could have described the way I paid my MTNA dues. My attitude was "Why should I give 'those people' my hard-earned money before the final deadline? Why not wait until September when I have a little more disposable income? What difference does it really make? I can renew any time during the year."

Having worked with state membership statistics for the past two years, I now see renewal from a different perspective. All sorts of problems arise when members fail to pay by July 1. MTNA benefits are interrupted. Data for late renewals must be re-entered, and mistakes can easily be made in the national office (never on the state level, of course!). Most important of all, teachers who don't pay on

time are not listed in local and/or convention handbooks, making it difficult to disperse important information to them. I could go on and on, but I think you get the idea.

So take a moment right now and renew. It's easy, especially if you go online. All you need to get in is your name and membership number. If you've forgotten your number, e-mail me (lawanda.blakeney@lsus.edu) and I'll give it to you. If you've forgotten your name, I can't help you. (Just kidding. I wanted to see if you were paying attention.)

There are still plenty of things that I continue to procrastinate about, but renewing MTNA dues is no longer one of them. My motto now is BETTER NEVER LATE! Why not make that motto yours, too, and save both of us a lot of hassle?



LeWanda Blakeney is
LMTA VP of
Membership



Patti Misita
President Elect

CONVENTION NEWS

Make plans now
to attend the 2013
LMTA Convention!!



OCTOBER 10–11

MCNEESE STATE UNIVERSITY

Great Music!!

Guest artist, Alexandre Dossin. will present the Thursday evening recital.

LMTA teachers from across the state will present an all ensemble recital, PLUS a special "Duet Fiesta!" from Kenneth Boulton and Jo Ann Barry.

NOMTA member, Chia-Hsing Lin will present a lecture recital on Schubert's B-flat Sonata.

Great Pedagogy!

Joanne Haratounian will present informative and insightful sessions on teaching from her book, 4th Finger on B-flat.

Wynn-Anne Rossi will offer an Alfred showcase, a composition session featuring her books "Creative Composition" and a session on using today's technology in your studio!

Do you wish your students would practice more? Pamela Pike has some ideas for you on how to motivate the 21st century student.

Do your students need help with rhythm? Deborah McClung-Guillory will show you how your students can discover rhythm through movement.

Thinking of Retiring? Young or not so young, Donna Toney and Katherine Tobey have a great session on planning and preparing for the third age!!

And as always – Great Food and Great Exhibits!!

YOU DON'T WANT TO MISS IT !



Especially for String Teachers:
Friday, October 11

The conference planning committee is still accepting session proposals for all topics and subject areas for the 2013 Louisiana Music Teacher’s Association. We will accept proposals by June 15.

I would like to share some exciting news with all string teachers and hope to meet as many of you as possible in the state convention.

We will start our first Upper Elementary String Competition at the 2013 LMTA state convention. For those who are not familiar with the LMTA string competitions, bellow is a year round structure of all string activities.

Mid October: Upper Elementary String Competition for 5th and 6th grade students. More information can be found on the LMTA website.

<http://www.lmta.org/state.asp?page=upperelementary#strings>

MTNA State Competition: for string students starting from 11 years old to college level.

<http://www.mtna.org/programs/competitions/competitions-guidelines/>
<http://members.mtna.org/state/statecompinfo.asp>

Late October: LMTA Chamber Music Competition

<http://www.lmta.org/state.asp?page=chambermusiccompetition>

Mid March: String Tournament: for all levels starting from kindergarten or younger and open to non-members

Early May: String Rally: from 1st grade to college level.

<http://www.lmta.org/state.asp?page=rally>

If you have any questions regarding the conference or submitting a proposal, please contact me at [\(225\) 578-2678](tel:2255782678)

I look forward to meeting you at the LMTA 2013 convention!



Yung-chiao Wei is LMTA Strings Chair

Meet our 2013 Convention Artists

Alexandre Dossin, Convention Artist



Considered by Martha Argerich an "extraordinary musician" and by the international critic a "phenomenon" and "a master of contrasts," Alexandre Dossin keeps an active performing, recording and teaching careers.

Born in Porto Alegre, Brazil, where he lived until he was 19, Alexandre spent nine years studying in Moscow, Russia, before establishing residency in the United States. Currently a tenured professor at the University of Oregon School of Music, Alexandre Dossin is a graduate from the University of Texas-Austin and the Moscow Tchaikovsky Conservatory in Russia. He studied with Hubertus Hofmann and Dirce Knijnik at the Federal University of Rio Grande do Sul in Porto Alegre, with Boris Romanov (Merzliakovsky Pre-Conservatory School in Moscow) and was assistant of Sergei Dorensky at the Tchaikovsky Conservatory (Moscow, Russia) and William Race and Gregory Allen at University of Texas at Austin (USA).

A prizewinner in several international piano competitions, Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. Other international awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix, and Third Prize and Special Prize in the Mozart International Piano Competition, in addition to several prizes in Brazil.

He performed numerous live recitals for public radio in Texas, Wisconsin, Washington and Illinois, including returning engagements at the Dame Myra Hess Memorial Concert Series. Dossin has performed in over twenty countries, including international festivals in Japan, Canada, United States, Brazil and Argentina, in some occasions sharing the stage with Martha Argerich

He has CDs released by Musicians Showcase Recording (Alexandre Dossin, 2002), Blue Griffin (A Touch of Brazil, 2005), and Naxos (Verdi-Liszt Paraphrases, 2007, Kabalevsky Complete Sonatas, 2009, Kabalevsky Complete Preludes, 2009, Russian Transcriptions, 2012) praised in reviews by Diapason, The Financial Times, Fanfare Magazine, American Record Guide, Clavier and other international publications. Conductors with whom he has performed include Charles Dutoit, Isaac Karabtchevsky, Keith Clark and Michael Gielen, with orchestras including the Porto Alegre Symphony Orchestra, Buenos Aires Philharmonic, Brazilian National Symphony, Mozarteum University Symphony, Petrobrás Symphony and Tchaikovsky Conservatory Symphony Orchestras. Alexandre Dossin was featured in the main interview and on the cover of Clavier magazine (May, 2008) and is an editor and recording artist for Schirmer Performance Editions series (Tchaikovsky's The Seasons in 2009, Tchaikovsky's Album for the Young and Prokofiev's Visions Fugitives in 2010, Liszt Consolations and Liebesträume, 2011, Rachmaninoff Preludes op. 3/2 and op. 23, 2012).

Dossin is a member of the Board of Directors of the American Liszt Society and the President of the Oregon Chapter of the American Liszt Society. He lives in Eugene with his wife Maria and children Sophia and Victor.

Joanne Haroutounian, Convention Clinician

Joanne Haroutounian enjoys a career across the fields of music, arts education, piano pedagogy, educational psychology, and gifted education as a teacher, performer, researcher, lecturer, writer, and consultant. Her multi-faceted career affords her the opportunity to consult internationally, sharing teaching ideas in piano pedagogy in one country or state, and processes of identifying students who show potential talent in the arts in another. She is frequently in demand as a clinician and consultant because of the breadth of topics she offers emphasizing the artistic process within performance and across artistic knowing.

She serves on the music faculty of George Mason University, overseeing its piano pedagogy program and offering doctoral seminars exploring musical talent and artistic ways of knowing. Dr. Haroutounian has presented numerous sessions at the World Congress of Gifted Education, the Music Teachers National Association, and the National Association for Gifted Children, where she served as chair of the Visual and Performing Arts Division from 1995-97. She was plenary speaker at the Pacific Asian Conference on Giftedness in Singapore (2008) and the International Symposium on Gifted Arts in Seoul, Korea (2009), speaking on musical talent identification and gifted/arts education for all students. She returned to Singapore as principal clinician at the International Piano Pedagogy Seminar in July, 2009.

Dr. Haroutounian's book, [Kindling the Spark: Recognizing and Developing Musical Talent](#), offered through Oxford University Press, is a leading resource on musical talent development for researchers, teachers, parents, and college students. She has recently contributed chapters found in Critical Issues and Practices in Gifted Education, Early Gifts: Recognizing and Nurturing Children's Talents, and the Encyclopedia of Giftedness, Creativity and Talent. Articles by Dr. Haroutounian are found in Roeper Review, Arts Education Policy Review, High Ability Studies, and The American Music Teacher. She was guest editor for the Spring 2000 issue of the Journal for Secondary Gifted Education, which focused on musical talent.



She is well known for editing and writing numerous teaching publications offered through Kjos Music Co., including [Explorations in Music](#), a comprehensive differentiated curriculum in theory, ear training, analysis, and creative composition. The series has been described as the "favorite teaching material published in 1993" (Piano and Keyboard), "fascinating for students, a significant contribution to available theory materials" (Clavier), and a "landmark text that will enrich the learning process in the studio or class of any teacher who uses it" (American Music Teacher).

Her college text in piano pedagogy, [Fourth Finger on B-Flat: Effective Strategies for Teaching Piano](#) (release March 2012) presents real-world solutions and teaching approaches that piano teachers can readily use in their studios. The user-friendly and personable text incorporates the basics of establishing a studio and then moves on to discussions of how students musically develop and learn, using ideas from educational psychology.

Dr. Haroutounian's specialized research in musical talent development led to the founding of the MusicLink program, which provides long-term private instruction to promising students in financial need. She is currently the Executive Director of the MusicLink Foundation, a non-profit organization that has reached 4,600 students across the United States, providing 300,000 hours of instruction, equivalent to \$7.2 million of in-kind scholarship instruction by MusicLink teachers. The foundation has set a goal of reaching 5,000 students in all 50 states in 2012, its 20th anniversary. More information on this organization can be found at musiclinkfoundation.org.

On a personal note, Dr. Haroutounian lives in Arlington, VA and has shared 45 musical years with her husband, William, a violinist in the National Symphony Orchestra. Her daughter Jennifer Kitchin, lives in a lake community in New Jersey with her husband, Sam, and daughter, Natalie. Family times together are cherished.

Wynn-Anne Rossi, Alfred Music Publishing Clinician

Wynn-Anne Rossi is a nationally acclaimed composer whose works have reached audiences throughout the United States, Europe, Iceland and Australia. Commissions include works sponsored by Minnesota Public Radio, the National Endowment for the Arts, the American Composers Forum and the St. Paul Chamber Orchestra. She has over 60 publications, primarily for piano, which are widely distributed throughout the country. Her repertoire includes compositions for vocal and chamber groups, percussion ensembles, concert band and orchestra.



Wynn-Anne is currently composer-in-residence for the St. Paul Chamber Orchestra CONNECT program, teaching students in the Twin Cities the art of composition. With students' musical ideas, she creates band and orchestral works which are premiered by area musicians. The first residency resulted in a premiere by the SPCO for six educational concerts in January, 2004. She has done various composition residencies sponsored by the Shubert Center, Hennepin Center for the Arts, American Composers Forum and the Ordway Center.

Rossi has lectured on the importance of musical self-expression for all ages in several states, presenting for organizations such as the Music Teachers National Association. She has also given composition workshops in Iceland. She is the co-author of a five book series with Kevin Olson for young composers called Music by Me. She also performs in the schools, sponsored by Bravo and CONNECT, taking students on musical imagination tours using her own compositions.

Charles
Jones is
Piano Chair
for LMTA



The proposed slate of officers below are presented by the *nominating committee and will be voted on by the LMTA membership in the general session of the convention in October.



President: Patti Misita, Baton Rouge
 President elect: LaWanda Blakeney, Shreveport
 VP for Certification: Sue Steck-Turner, Lafayette
 VP for Membership: Guyla Chandler, Shreveport
 VP for Publicity: David Easley, Baton Rouge
 VP for Rallies: Robin Ebeyer
 Secretary: Tamera Zona, Alexandria
 Treasurer: Teresa Thomason, Alexandria
 Webmaster: Laura Misita, Baton Rouge
 Member at Large: Susie Garcia, Lafayette
 Member at Large: Emily Hirsch, Shreveport
 Immediate Past President: Judy McGehee, Baton Rouge

*nominating committee: Donna Toney, chair; Robin Ebeyer; Cindy Hockenjos; Teresa Thomason.