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Enjoy reading the SCORE! Our members have contributed great articles for this edition. In addition to the member's name by the article, you will also see a picture of them. The picture might be a headshot...or a picture of them on vacation...some might be holding grandchildren, or displaying a stained glass piece they have completed. If you are interested in submitting an article, email me at: achordabove@etigers.net ...and be thinking about the picture you want displayed next to your name!



David Easley
VP/Publicity

SCORE



SUMMER, 2012

PRESIDENT-ELECT

Patti Misita



CONVENTION IS A GIFT YOU GIVE YOURSELF! PLAN NOW TO TAKE TIME IN YOUR FALL SCHEDULE TO ATTEND THE STATE CONVENTION. IT IS A WONDERFUL WAY TO RELAX, REFRESH AND RENEW!

RENEW YOUR PROFESSIONALISM

Beth Gigante Klingenstein, our featured clinician, will be offering a series of invaluable sessions on running an independent studio. Beth will offer a no-nonsense approach to serious business and professional issues such as tuition, studio policies, bookkeeping, payment plans and more. Socio-economic factors, the perceptions others have about our profession and our own inner demons all impact our ability to earn a salary that reflects our training, talent and dedication. Beth will share ideas to help us take charge of our own success. Beth will also discuss the role we play in arts advocacy within our community.

REFRESH YOUR TEACHING

Victor Labenske, our Alfred representative, will offer a showcase as well as two great sessions on contemporary music. The first session will focus on performance practice in popular styles such as Celtic, Gospel, Jazz, Pop and Latin Music. The second will explore beginning and intermediate level Contemporary American teaching pieces.

RELAX

What better way to relax than by visiting with old friends and new or listening to colleagues share beautiful music. We are looking forward to a lovely Thursday evening banquet followed by a recital from the ULM Faculty. Lecture recitals include a performance of Beethoven's Piano Sonata in c minor, Opus 111 by Ross Smith from Centenary. The Brahms f minor sonata for two pianos and a variety of "New Wave" pieces from contemporary Taiwanese composers will be presented by guest clinicians Joanna Ting, Chaoli Chou and Joannie Huang. Other piano sessions include topics ranging from using 21st century technology to enhance your teaching to how to serve as a vocal coach. Lauren Lewandowski from Loyola University, will lead our IMTF brown bag lunch session, and collegiate chapter students will meet with Steele Moegle of Louisiana Tech. College faculty will enjoy Joan Jensen's informative session. String sessions have been arranged by Yung-chiao Wei of LSU and will include a Gershwin Recital by Cheng-yin Lin, a session on bowing technique from Simon-Shiao and "Learning Fast Music" from Hwa-Ryong Lee.

Finally, I would like to thank our convention host, Deborah McClung Guillory and the MDMTA President, Irena Jones for all the work they have already done in preparation for our visit to Monroe. I look forward to seeing all of you there!



PRESIDENT Judy McGehee

The MTNA Conference in New York City was a wonderful inspiring time for me. Our members Donna Toney and Susanna Garcia were honored as new Foundation Fellows at the Gala. You can read their biographies on our web site at <http://www.lmta.org/state.asp?page=foundationfellows> . Congratulations, Donna and Susie; we are so proud of you!

Gilson Filho won 3rd place in the Young Artist Strings Competition in NYC. Also representing our state were Michael Pepper, YA Composition, and Neil Nathan, Junior Strings. Congratulations to our Louisiana competitors.

The Torgrimson-Swanzy Competition was held on Saturday, June 2nd, at Louisiana Tech in Ruston. This was an exciting day for students, parents, and teachers who involved in this important competition.

Friday, August 10th is the date for the LMTA Officers Retreat at The Wesley Center in Woodworth, LA. The Executive Board will meet at 10:00 am, followed by the full LMTA Board at 11:00. After lunch, the meetings will continue, and conclude by 3:00 pm. I hope that all board members and local affiliate presidents will be able to attend this meeting. It's a wonderful way to share creative ideas to make LMTA stronger and better able to serve our members.

Plan now to attend our next convention, October 18-20, at the University of Louisiana at Monroe. I'm sure you have read Patti Misita's article on the front page of the SCORE!

Summer is almost here! For many of us, this means a break from our "normal" teaching schedule, and hopefully a little more time for relaxation and rejuvenation. I wish you all an energizing summer so that we are all ready to face the challenges of the fall.

Best wishes,
Judy McGehee

OUTSTANDING TEACHER AWARD Cindy Hockenjos, Chair



DON'T WAIT UNTIL THE LAST MINUTE TO PULL A NAME OUT OF THE HAT....START NOW...



GATHERING LETTERS AND INFORMATION TO
NOMINATE SOMEONE FOR OUTSTANDING TEACHER 2012
CHALLENGE

Each Local Affiliate nominate a member for
LMTA Outstanding Teacher Award

GUIDELINES WEBLINK

<http://www.lmta.org/state.asp?page=teacherawardguidelines>

QUESTIONS? Contact Cindy by email: cindyhockejos@millenicom.com



PIANO CHAIR
Charlie Jones



*A magical moment
awaits you when you when you
hear our 2012 convention artists!*

Beth Gigante Klingenstein is a nationally known presenter on the professional issues affecting the independent music teacher. Klingenstein is the author of two books, *The Independent Piano Teacher's Studio Handbook* and *A Business Guide for the Music Teacher*. She has published numerous articles in *Keyboard Companion*, *Piano and Keyboard Magazine*, *The Piano Adventures Teacher*, *Communique - Western Cooperative for Educational Telecommunication*, and *American Music Teacher*. Klingenstein has presented extensively at national and state conferences on music and technology issues, including Music Teachers National Association, World Piano Pedagogy Conference, College Music Society, National Piano Foundation, National Conference on Keyboard Pedagogy, Association for Technology in Music Instruction, National Symposium on Music Instruction Technology, and the 4th Annual Conference on Ubiquitous Computing. An Associate Professor of Music at Valley City State University in North Dakota, she holds the Ph.D. in educational leadership from the University of North Dakota as well as piano performance degrees from the University of Michigan and Syracuse University.

Victor Labenske is professor of music at Point Loma Nazarene University in San Diego, California, where he teaches courses in piano, music history and composition. A summa cum laude graduate of PLNU, he earned his master's degree in piano performance at the University of Missouri-Kansas City, Conservatory of Music where he studied with Joanne Baker. He also earned the Doctor of Musical Arts in piano performance at the University of Southern California where he studied with Stewart Gordon. He has been honored with such distinctions as playing in the opening ceremonies of the 1984 Olympic Games and being named an Academic All-American Scholar. His compositional output includes numerous sacred piano collections, educational piano music and collections for voice and for violin. Dr. Labenske remains active as a concert artist both as soloist and as a collaborative performer and enjoys presenting sacred concerts with his wife, Judith Spaite Labenske. The Labenskes have two children, Karlin and Kristofer.



We are fortunate to live in a state with creative young musicians and teachers who foster their imagination by encouraging music composition. If your students compose music, there are two separate competitions that they can enter. Entrants will receive constructive feedback from professional composers and potential recognition and prizes at the state, division, and national level. Louisiana has always had good representation in the composition competition, but we would love to receive many more entries this year. Composition projects can be great endeavors during the summer months, so start planning now!



MTNA Composition Competition:

The purpose of the MTNA composition competition is to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers. There are several new rules and requirements this year, including required online submission of scores and entry by students whose teachers are not members of MTNA (upon payment of a special fee)...so please let teachers in your region know that they may enter students!

For the MTNA Composition Competition, students enter categories according to their age as of January 1, 2013:

- elementary (ages 5-10)
- junior (ages 11-14)
- senior (ages 15-18)
- young artist (ages 19-26)

First-place winners from each category will be recognized and invited to perform their composition at the LMTA state convention. First-place winner entries will move on to the MTNA division competition. All applicants receive written feedback and a certificate of participation.

New this year: MTNA Composition applications are due at 3 p.m. eastern time on September 12, 2012, teacher dues or non-member teacher fee must be paid prior to entry submission, and pdfs of the scores will be submitted online (no mailing of scores this year!) Even if you have entered students in this competition previously, please visit www.mtna.org and familiarize yourself with the new rules and changes in the submission process. Complete information on the MTNA Composition Competition, including entry fees for each level, can be found online at: <http://www.mtna.org/programs/competitions/competitions-guidelines/>

LMTA Composition Competition:

Elementary students may also enter the LMTA Composition Competition. This competition is separate from the MTNA competition (students may enter either or both competitions). This is a special event just for our elementary Louisiana composers. There is a different judge who evaluates the LMTA compositions and the entry fee is a reasonable \$15. Teachers must be members of LMTA in order to enter students in this competition. Please note that the entry deadline of September 1, 2012 (earlier than the MTNA competition) is strictly enforced. There are two divisions for this competition:

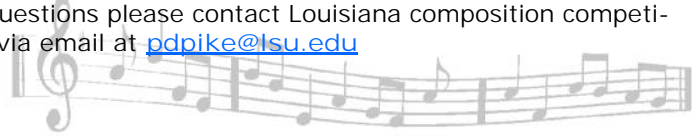
- Elementary I (grades 3 & 4)
- Elementary II (grades 5 & 6)

Compositions are judged on creativity, musicality, basic writing skills, organization of the material, and idiomatic writing. First and second place winners receive a cash award of \$50 and \$25 respectively, and honorable mentions receive a ribbon. Winners will be invited to perform their compositions at the LMTA state convention. Additional information, entry rules, and entry forms are available at www.lmta.org or at <http://www.lmta.org/state.asp?page=elementarycomposition>



Pamela Pike

Hearing our student composers perform at the LMTA state convention is always a highlight for everyone in attendance. If you visit the LMTA web site you will see a list of our 2011 winners along with some photos. With all of our great culture, creativity, and superb teaching in Louisiana, we are looking forward to receiving a record number of composition entries in both the LMTA Elementary Composition and the MTNA Composition Competitions this year! After checking out the MTNA and LMTA web sites, if you have additional questions please contact Louisiana composition competition coordinator Pamela Pike via email at pdpike@lsu.edu



Chamber Music Competition

OCTOBER 27, 2012
UNIVERSITY OF LOUISIANA
LAFAYETTE



There will be two categories for the Chamber Music Competition:

PIANO DUO/DUET/TRIO/QUARTET

MIXED CHAMBER GROUPS

Each category will encompass two age divisions:

Lower division (grades 6-8)

Upper division (grades 9-12)

Ensembles will choose the division based on the average grade of the ensemble, and with the approval of the CMC Chair. Music ensembles shall be no less than two performers, and no more than eight, with one person per part. No conductors will be allowed. The Chamber Music Competition will be open to the public.

For more information, contact Chan Kiat Lim, CMC Chairperson, at:
cxl4148@louisiana.edu





SPICE UP YOUR PIANO STUDIO WITH SOME EXCITING SPANISH REPERTOIRE!

Have you every had a student who would play their piece in the studio perfect but when on the stage during the recital forget to play with any dynamics, any passion, or any polishing touches?

Last year in my spring recital, my student Elizabeth, who is usually quite shy and forgets her dynamics, played a huge Fortissimo with confidence, excellent rhythmic accents and flair while performing a Spanish piece! This observation made me realize that this could be the ticket for students to develop some confidence on stage.

Spanish Repertoire will offer:

- Challenging Rhythms- are your students counting correctly? Triplets, dotted rhythms and syncopation
- Bold Dynamics Changes- are your students really playing pp and ff?
- Changes in Tempo- ritardando, accelerando, rubato!
- Dance Quality- can students sense the dance rhythms, can they visualize the dance?

Classical pianist Danile del Pino from Spain states that the:

"3 important elements that make Spanish piano music unique in character are the combination of the guitar, dance and voice"

1. "Guitar-harmonically expresses the colors and rhythmic energy of the music"
2. "Dance- influences the rhythmic intensity and aesthetic quality"
3. "Voice- conveys sorrow, pain and emotions of the music"

There is a vast selection of Spanish Repertoire in all tempos, all modalities, all time signatures, and representing Baroque through Modern Periods of Music.

I have listed a few suggestions from Beginner, Intermediate and Advanced Levels. This list is by no means complete as there are many many more! These are some of my favorites!

Beginner Level:

- Taco Joe, Jane Bastien, Piano Recital Solos, Bk. 1, Kjos Music Co.
- Argentina: William Gillock, Accent on Solos, Level 2, Willis Music Co.
- Fiesta de Seville, Catherin Rollin, Piano Solo, Alfred
- Tango Bongo, Mark Nevin, Favorite Piano Solos, Level 2, Blue Ribbon Encyclopedia, Alfred
- Castanets, William Gillock, Piano Solo, Willis Music Co.
- Spanish Guitar, Edward McLean, Composers in Focus, Miniatures, Bk.2, FJH Music

Intermediate Level:

- El Matador, Melody Bober, Grand Solos for Piano, Bk. 4, Alfred Publishing Co.
- The Matador, Carolyn Miller, Piano Solo, Willis Music
- Spanish Gypsies, William Gillock, Accent on Rhythm and Style, Willis Music Co.
- Holiday in Spain, William Gillock, Piano Solo, Willis
- El Zapateado, Denis Alexander, Piano Solo, Alfred Signature Series
- Prayer of the Matador, Norman Dello Joio, Lyric Pieces for the Young, Belwin Mills
- Llanto, Timothy Brown, In Style, Book 3, FJH Music Co.
- Sonata No. 84 in D Major, P.A. Soler, Piano Solos, Alfred Pub.Co.
- Sonata in D Major, Mateo Albeniz, Masters of Spanish Music, Alfred Publishing.

Advanced Level:

Espana, Op. 165, Issac Albeniz, Prelude, Tango, Malaguena, Serenata, Capricho

Catalan Zortzico. Masters of Spanish Piano Music , Alfred Pub. Co.

Iberia, Suite for piano, 12 pieces in 4 books.

Danzas Espanolas, Op. 5, Enrique Granados

Minueto, Oriental, Anduluza, Fandango (or Zarabanda) and more,

Masters of Spanish Music, Alfred

Valses Poeticos, Enrique Granados, Belwin Mills

Cancion Y Danzas No. 6, Frederico Mompou, Canciones Y Danzas, Hal Leonard

Suite of Creole Dances, Op. 15, A. Ginastera

Also at our fingertips are wonderful recordings and you tube videos of the wonderful pianist from Spain, Alicia de Laroccha (1923-2009),

Incomparable interpreter of Albéniz, Granados, Mompou and other Spanish composers



Joan Jensen
LMTA College Faculty
Forum Chair

Professor of Practice
Tulane University
jjensen@tulane.edu

You will find that students of all ages love Spanish Repertoire because:

It is

Exciting.....Fun to Play.....Teaches Chord Structures.....Teaches Rhythmic Variation...Excellent Phrasing Studies.....Excellent Parallel 3rd Studies.....Excellent Voicing StudiesImpressionistic/jazz Harmonies

2011 Louisiana MTNA Foundation Fund Report Sarah Roy, Chair

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