



SCORE



From the President	1
State Convention	2
Rally	3
Convention Artists	4
Chamber Music Certification	5
Convention Schedule-Thursday	6
Convention Schedule-Friday	8
Composition	9

From the President Pamela Pike

**Letter from the President
Pamela D. Pike, Ph.D., NCTM
September 2018**



The Value of Membership

As I write this letter, I am returning from the MTNA Leadership Summit in Cincinnati, Ohio. I have just spent the weekend with the state presidents, division directors (current and elect), the national board of directors, and the CEO and staff for MTNA. I am revitalized by the energy and enthusiasm displayed by the leadership of the MTNA organization.

Because many of us teach independently, in smaller communities, or in smaller schools, we sometimes feel isolated from colleagues during our daily work. Our local associations provide valuable peer support and opportunities for our students to participate in musical experiences beyond our individual studios. Statewide, our annual convention is the most accessible way for us to reconnect with friends from across the state and to continue our professional development. But, sometimes we become so immersed in our local and state needs that we forget about the value of our national membership. As I participated in discussions about musical, pedagogical, and statewide issues with colleagues during the Leadership Summit, I was reminded of how much we share in common (with teachers around the country) and about the plethora of resources that MTNA offers to enrich our professional lives. Here are a few things that I value about my MTNA membership.

For my professional growth-, exploring the content in *American Music Teacher*, when it arrives in my mailbox every other month stimulates my thinking and enriches my teaching. Like you, I have plenty of emails, letters, articles, and books on my radar—there does seem to be too much vying for our attention these days. But, I have found that perusing MTNA’s journal, and trying ideas or resources recommended by top teachers from across the country, always pays dividends in my studio teaching. Second, the MTNA Webinars allow me to learn about important pedagogical topics, from experts, without leaving my home. The Webinars are recorded, archived, and available to all members of MTNA. I rarely watch the Webinars live; rather, I choose to view them at a time that fits with my schedule and when I can take time to absorb the content.

Thinking about my studio, being able to enter my students in various MTNA competitions is equally important. But, there are business aspects that I value, too. I appreciate the MTNA group rates for liability insurance. Because MTNA pays music licensing fees for its state and local affiliates, I don’t have to pay additional public performance licensing fees. I also welcome the Office Depot discount when I print recital programs and purchase supplies for my office and studio! I’m sure that you can think of many other ways that MTNA, LMTA, and your local affiliate benefit you and your students. I encourage you to think of one additional way that you can “make more” of your membership this fall...join us at the LMTA State Convention in Natchitoches, take in a Webinar, apply something that you’ve read about in the MTNA *e-Journal* or *American Music Teacher*. I hope that you take advantage of *all* that your MTNA membership has to offer this year!

Questions, suggestions, and comments regarding the SCORE can be emailed to Barbara Cockerham
LMTA VP Publicity
Barb.cockerham@gmail.com

LMTA CONVENTION NEWS

Mark your calendars to come to historic Natchitoches, October 25 and October 26!

Francis Yang
LMTA President-elect

The Cenla Music Teachers Association, and university hosts, Chris Allen, Chialing Hsieh, and myself, are looking forward to welcoming everyone from across the state to Northwestern State University, October 25 and October 26! We are all busy getting everything ready for a wonderful convention of learning, recharging, and for an overall great time.

The direct link to the convention page is: <http://lmta.org/state.asp?page=conference>

Our Guest Clinician, Jeanine Jacobson, is probably best known for her two volume set of books, "Professional Piano Teaching," which in 2016 won the MTNA Frances Clark Keyboard Pedagogy Award. In addition to sessions by Jeanine, she will also be presenting the showcase. The showcase this year is sponsored by Alfred, "Extraordinary Solos and Nocturnes: New Releases from Alfred Music," featuring music by Melody Bober, Dennis Alexander, Catherine Rollin, and other favorite Alfred music composers. Her extensive biography can be found on page 8.

We are extremely fortunate to bring Canadian pianist, Angela Cheng, as our Guest Artist, thanks to funds from both the LMTA, and Northwestern State University. The first evening of the convention, Angela will perform a recital as part of NSU's Louisiana Piano Series International, and Friday morning, she will conduct a masterclass with students from NSU and the community. When Angela is not teaching at Oberlin College, she is performing all over the world, and we are honored that in October she will share her music and teaching with us in Louisiana. Please refer to page 8 to read about more about Ms. Cheng's phenomenal career.

This year we have colleagues presenting from all over the state, as well as from North Carolina and Ecuador. Our collegiate chapter members will also share their research in a presentation, as well as in poster sessions. There is a wide variety of topics covering the gamut of teaching and performing including:

- Becoming an Effective Judge,
- Taming the Practice Monster: Teaching in a Way That Motivates Self-Discovery and Improved Practice and Performance
- The Athletic Pianist: A New Approach to Piano Practice
- Debussy, French Nationalism and World War I
- Bartok's For Children: Unraveling the mystery of the edition
- Art of Music: A Recreational Music Learning Program
- Ecuadorian Dance Rhythms for Piano
- Understanding Musical Score/Notation

Many of you who have attended the state convention in Natchitoches in the past have been asking if we will be able to hold the banquet at The Landing again, and we are thrilled that we were indeed able to secure this restaurant for an evening of great company, food, and fun. For those who have not been here before, The Landing restaurant is located right in the historic downtown area, overlooking the Cane River. Banquet dinner menu descriptions can be found on the LMTA Convention webpage. **Please secure your ticket to this by the September 15 registration deadline!**

Rebecca Bellelo
Rally Chair

Rally



Remember to check the LMTA website for the dates of your **2019 District Rally**. Your District Rally Chair can provide additional details about entry deadlines and participation. Please contact Rebecca Bellelo, NCTM (VP Rallies) or Tamah Goad, NCTM (State Rally Chair) with LMTA State Rally Questions or for additional information.

Convention article continued from page 2



LMTA Convention time is also NSU Homecoming time, so be sure to book your hotel room early! Please support the convention and help us keep our costs down by booking through the booking link <http://group.hamptoninn.com/nsucapa> The Hampton Inn Natchitoches, has been generous in offering us a special convention rate of \$89 for 2 double beds, and \$95 for 1 king bed study with sofa bed. This rate includes breakfast, wifi, and free parking. **Reservations must be secured by September 24** to guarantee these prices. If you prefer to call, dial (318) 354-0010, and use booking code NSU-CAPA.

This year, all members must register online. Once completed online, the form must be printed and mailed along with a check for registration to our Treasurer, Raymond Yee. **The due date is September 15.** Collegiate members are also required to complete and mail the registration form by the deadline. There will be a late fee for registration forms and fees postmarked after September 15. Registration form: <https://www.cognitofrms.com/LouisianaMusicTeachersAssociation/LMTA2018StateConventionRegistrationForm>

We look forward to reconnecting and seeing you all in October!

Francis Yang, NCTM, LMTA President-Elect



Jeanine Jacobsen

Clinician

Jeanine Jacobson began teaching piano when she was 15 years old. She continued as an independent piano teacher for the next 25 years. During that time she received her Bachelor's degree from the University of Washington and her Master of Music degree from the University of Minnesota. She also took training in Dalcroze and helped to start a state chapter (MTNA) in the Mid-Columbia area of Oregon. In the late 1970's she became involved in the National Conference on Piano Pedagogy (started by Richard Chronister) and gave her first national lecture at the second annual conference. She was also active as an adjudicator for the National Guide of Piano Teachers.

In the early 1980's she pursued Doctoral studies at the University of Oklahoma, being awarded the DMA in 1989. Her dissertation resulted in two books (A Moving Experience) applying movement activities (Dalcroze) to the teaching of elementary piano students. These books were published by Summy-Birchard. In the early 1980's she accepted an academic position at California State University, Northridge. During her 20-year tenure there she was active in the California Association of Professional Music Teachers (MTNA), serving on the state board; helping to re-write the state music literacy program; and serving as a national adjudicator/evaluator for teachers seeking national certification (MTNA).

During her tenure as a professor at CSUN she came to realize that there was no textbook that met the needs of her piano pedagogy students. With the backing of Alfred Publishing and E.L. Lancaster she started to write what was to result in a two-volume piano pedagogy text. The first volume was completed in 2006 and the second volume was published in 2014. In 2016 the two textbooks received the MTNA Frances Clark Keyboard Pedagogy Award. She currently holds professor emeritus status at CSUN. During her retirement years she has continued to perform chamber music, teach piano, conduct master classes, give lectures and workshops locally and nationally. She and her husband of 57 years have two daughters and two grandchildren, and divide their time between Hood River, OR and Olympia, WA.

LMTA State Convention, October 25-26, 2018

Consistently praised for her brilliant technique, tonal beauty, and superb musicianship, Canadian pianist Angela Cheng is one of her country's national treasures. In addition to regular guest appearances with virtually every orchestra in Canada, she has performed with the Alabama Symphony, Annapolis Symphony, Buffalo Philharmonic, Colorado Symphony, Flint Symphony, Houston Symphony, Indianapolis Symphony, Jacksonville Symphony, Louisiana Philharmonic, Orchestra London, Philharmonic Orchestra of Minas Gerais/Brazil, Saint Louis Symphony, San Diego Symphony, Syracuse Symphony, Utah Symphony, and the Israel Philharmonic. In the spring of 2012, Ms. Cheng made her highly acclaimed Carnegie Hall debut with the Edmonton Symphony. She also appeared at the prestigious Salzburg Festival in a recital with Pinchas Zukerman during the summer of 2012. Highlights of the 2016/2017 season include performances with Symphony Nova Scotia, and Virtuosi Concerts Winnipeg, where she returns as "Poet of the Piano" in celebration of their 25th anniversary season. In 2009, at the invitation of Pinchas Zukerman,

Ms. Cheng's debut recording of two Mozart concerti with Mario Bernardi and the CBC Vancouver Orchestra received glowing reviews. Other CDs include Clara Schumann's Concerto in A Minor with JoAnn Falletta and the Women's Philharmonic for Koch International; for CBC Records, four Spanish concerti with Hans Graf and the Calgary Philharmonic; both Shostakovich concerti with Mario Bernardi and the CBC Radio Orchestra; and a solo disc of selected works of Clara and Robert Schumann. Most recently, an all-Chopin recital CD was released by Universal Music Canada.

Angela Cheng has been Gold Medalist of the Arthur Rubinstein International Piano Masters Competition, as well as the first Canadian to win the prestigious Montreal International Piano Competition. Other awards include the Canada Council's coveted Career Development Grant and the Medal of Excellence for outstanding interpretations of Mozart from the Mozarteum in Salzburg. www.pianistangelacheng.com



Angela Cheng

Guest Artist

Certification News

Michelle Strain

Remember, National & State Certification makes a statement to your students about your commitment to teaching excellence. Visit the www.lmta.org for the Certification 101 Teacher Profile Projects and information about certification. Please contact Michelle Strain, NCTM if you have questions or need help pursuing certification. mgstrain@yahoo.com



8th LMTA Chamber Music Competition

submitted by Chan Kiat Lim

The Committee and Board have decided to move the Chamber Music Competition from fall to January as it allows students and teachers more preparation time upon returning from their summer breaks. This change will also avoid conflict with our State Convention, which is held in October.

This competition was first held in 2011 to encourage pre-college students to perform chamber music and to bring awareness to this unique art form. Chamber music making is joyous and could provide some of the most rewarding experiences a musician could ask for. The literature is varied and rich, and through collaboration with others, students can develop important musical and social skills. Most of all, it is just sheer fun! So, please find time for chamber music making in your studio this fall and encourage your students to participate in this wonderful event.

The 8th Chamber Music Competition will be held on **Saturday, 19 January 2019**, at the University of Louisiana at Lafayette. Competition guidelines and registration form can be located on the [lmta website](http://lmta.org). Registration form must be postmarked by **Monday, 10 December 2018**.

Competition Categories:

Category I: Piano Duo, Duet, 6-Hands, and 8-Hands (Piano only)

Category II: Mixed Chamber Groups (Piano-Trumpet duo, Piano Trio, String Quartet, etc.)

Each Category has Two Age Divisions:

Lower Division (Grades 6-8): 6-12 Minutes

Upper Division (Grades 9-12): 8-15 Minutes

Cash Prizes for Winners:

First Prize in each category: \$200

Second Prize in each category: \$150

Third Prize in each category: \$100

For questions, please contact Chair of the Competition, Chan Kiat Lim: chankiatlim@hotmail.com

LMTA CONVENTION SCHEDULE 2018

Thursday, October 25, 2018

8:00 Registration

Location: Hanchey Gallery
Presiding: Dr. Raymond Yee

8:30 General Session

Location: Magale Recital Hall Presiding: Dr.
Pamela Pike

9:00 **The More Practice Strategies the Longer the Practice-What a Novel Idea!**

Location: Magale Recital Hall
Presenter: Jeanine Jacobson

Practice assignments often instruct students to practice slowly and repeat piece many times. There are many other practice strategies that are specific to sections and spots in pieces that will enhance the learning, thus motivating students to practice longer.

10:00 **Memorize and Remember-A Solid approach to Secure Money**

Location: Magale Recital Hall
Presenter: Jeanine Jacobson

Students generally memorize their pieces through repetition. They rely on kinesthetic memory which is unreliable especially during the stress of performance. Intellectual memorization provides secure and confident memorized performances.

11:00

Debussy, French Nationalism, and World War I

Location: Magale Recital Hall
Presenter: La Wanda J. Blakeney

This session examines how European political/economic conditions and Debussy's pro-French sentiments influenced some of his late piano pieces.

12:00

Lunch Meetings

Location: Hanchey Gallery
Presiding: Dr. Pamela Pike

Lunch meetings include: Collegiate Students; Local Association Presidents; Rally Board; IMT:Independent Music Teachers



Continued on page 7

Convention Schedule, Thursday Afternoon

1:10

Understanding musical score/notation

Location: Orchestra Room

Presenter: Irena Jones, NCTM

Understanding a structure of a music piece – notes grouping in variety of meters, building of passages and phrases, variety of dynamics and accentuations, balance of hands in different styles, pedaling. Understanding a music piece from its complete notation.

1:00

Bartok's FOR CHILDREN: Unraveling the mystery of the editions

Location: Magale Recital Hall

Presenter: Victoria Fisher

Bartók's pedagogical works represent one of the most significant contributions to the teaching literature by a major composer. This session will explore Bartók's often challenging piano notation, and demonstrate solutions for teaching and playing it.

2:10

The Athletic Pianist: A New Approach to Piano Practice

Location: Magale Recital Hall Presenter: Vinayak

Chaturvedi Presiding:

This presentation will compare the similarities between a pianist and an athlete. It will discuss the strategies for pianists to adopt a very focused mindset, ensuring healthy, efficient practice, and successful performances.

2:40

Collegiate Chapters Poster Sessions

Presenters: Collegiate Chapter members

Come see the research and findings of our collegiate members, as well as Collegiate Chapter activities.

3:10

"I Just Love This Piece"—Selecting Appropriate Repertoire Students Will Love

Location: Magale Recital Hall

Presenter: Jeanine Jacobson

The piano teaching repertoire is vast. Not all of it is worthy of teaching. Students will love their pieces when they have been chosen based on a number of important criteria.

4:10

LMTA Teacher Ensembles

Enjoy a variety of collaborative ensemble performances by members of LMTA!

5:30

Angela Cheng, Guest Artist, Piano Recital

Convention
Guest Artist: Angela Cheng

6:45

Silent Auction and Cash Bar

Location: The Landing, 530 Front Street, Natchitoches, LA 71457

7:15

Banquet

Location: The Landing, 530 Front Street, Natchitoches, LA 71457

Convention Schedule, Friday

Friday, October 26, 2018

- 8:00 **Registration**
Location: Hanchey Gallery
- 8:30 **Masterclass with Angela Cheng**
Location: Magale Recital Hall
Presenter: Angela Cheng
- 9:30 **Extraordinary Solos and Nocturnes: New Releases from Alfred Music** Alfred Showcase
Location: Magale Recital Hall
Presenter: Jeanine Jacobson
The Alfred Showcase will feature selections from Melody Bober's recent 6 book series titled Solo Xtreme for early elementary through early advanced students and Dennis Alexander's two new volumes of nocturnes for early intermediate through late intermediate students. Learn how to enliven your teaching with music from Dennis Alexander, Catherine Rollin, and other favorite Alfred Music composers
- 10:30 **General Session & Composition Recital**
Location: Magale Recital Hall
Presenter: Dr. Pamela Pike
- 12:00 **Lunch on your own**
- 1:00 **Becoming an Effective Judge**
Presenters: Rebecca Bellelo and Michelle Strain
Teachers are often asked to judge piano events, festivals, and competitions. So what really makes an "effective" judge? This session will discuss tips and ideas to make judging a pleasant experience for everyone involved!
- 1:00 **Taming the Practice Monster: Teaching in a Way That Motivates Self-Discovery and Improved Practice and Performance**
Presenter: Angela Bergeron
This demonstration session will challenge the piano teacher to analyze how one teaches and how to teach in a way that encourages the student to self-discover to improve practice and performance.
- 2:00 **Certification Round Table**
Presenter: Michelle Strain
- 2:00
- Art of Music: A Recreational Music Learning Program**
Presenter: April Hamm
Art of Music is an inclusive and accessible way to introduce music concepts to learners of all ages and abilities. This presentation shares procedures and results from implementation at a New Orleans charter school.
- 2:30
- Ecuadorian dance rhythms for piano**
Presenter: Angelica Sanchez
Have you ever wanted to explore and teach Latin American music for piano? This session will discuss tips and ideas to teach Ecuadorian dance rhythms, and how to approach the teaching of these rhythms to young piano students
- 4:00 **Upper Elementary Auditions**
Location: Louisiana School for Math, Science, and the Arts Recital Hall; 715 University Parkway
Presiding: Robin Yee
Hear 5th and 6th grade students of LMTA certified teachers perform and compete for cash prizes.

LMTA Composition Competition

**Top Ten Reasons to attend the
Composition Competition Winners Recital at the LMTA Convention**

10. You will get to see me be stressed out trying to remember everything I should be doing to facilitate a smooth session.
9. You will get to see Pamela Pike remain calm while I'm sweating bullets.
8. You will be afforded a glance into the creative minds of young musicians.
7. You will realize that composing greatly enhances your students' knowledge of theory and form and promotes a strong sense of how harmony and rhythm function.
6. You will conceive that composing improves the students' awareness of the articulation and expressive markings in music.
5. You will mostly likely become aware that one's imagination is not restricted by one's technical ability. Students often write above their playing level, which means they have to practice – a lot!
4. You will see the pride in the faces of the performers. Completing a composition is quite an accomplishment and is a tremendous self-esteem builder.
3. You will realize that, just as the study of language requires students not only to read and comprehend but also to express and communicate their own thoughts, so too should the study of music.
2. You will get to hear the premier of the commissioned composition. Always innovative and interesting, last year's was spectacular.
1. You will be inspired by the music of children and conclude that your own students could and should be participating in this activity.

Ellene Owens

