

INTERMISSION

FALL 2015

Letter from the President-Elect

Dear LMTA Members,

We have a smorgasbord of musical treats waiting for you at the 2015 LMTA Convention!

Our artist clinician, Myrna Setiawan, has been described as “a pianistic phenomenon . . . whose performances have literally brought forth tears from some of the audiences.” Look her up on YouTube. She’s awesome!

Dr. Linda Christensen, representative of Piano Maestro (Joy Tunes) will present two demonstrations on how to use apps in music teaching. By the way, many of the apps are free to both teachers and students.

Two highly respected composers of student literature—Glenda Austin (Hal Leonard) and Timothy Brown (FJH)—will offer showcases of their pieces, with each session providing packets of free music for teachers!

Not to be overlooked are the presentations by our own talented LMTA members. In addition to our annual favorites—Independent Music Teachers Forum and Piano Teachers Ensemble Recital—we will have expanded mini-sessions on Wellness, as well as master classes for piano and strings, lecture-recitals of both Western and non-Western music, and presentations in pedagogy and technology.

So there really IS something at the LMTA Convention for everyone. See you there!



La Wanda Blakeney
President-Elect

P. S. Since the Convention is earlier than usual (thank you, fall holidays), the registration deadline is earlier than usual. To avoid a late fee of \$15.00, **be sure your registration form is postmarked on or before September 10!** For convention hotel information, registration form, and detailed schedule:
<http://lmta.org/state.asp?page=conference>.



Proposed 2015 Executive Committee

Immediate Past President:
Patti Misita

President:
La Wanda Blakeney

President-elect:
Pamela Pike

VP Membership:
Gulya Chandler

VP Certification:
Michelle Strain

VP Rallies:
Michelle Parro

VP Publicity:
Lauren Lewandowski

Secretary:
Tamera Zona

Treasurer:
Teresa Thomason

Historian/Webmaster:
Laura Pray

Members at Large:
Chan Kiat Lim
and Christy Corley

ANNUAL CONVENTION COMING SOON!

By PATTI MISITA

Our annual convention is coming soon! Our hosts in Lafayette are going all out to plan the best convention ever! Special thanks to ULL hosts, **Susie Garcia** and **Chan Kiat Lim**, and all the wonderful LAMTA members led by **Sue Steck-Turner** and **Sarah Roy** for all their efforts!

We are mixing it up a bit this year! Our guest artist, **Myrna Setiawan**, will perform **before** the banquet. After her performance, we will head to the Petroleum Club for cash bar, silent auction and dinner. **Please purchase your meal tickets when you register.** Guest tickets are available for the banquet, **but they must also be purchased when you register.** **There are no tickets available after the registration deadline.**

Be sure to join us at the **General Session** on Friday. We will be electing officers for the upcoming term. We are also looking forward to hearing the 2015 Commissioned Composer **Samuel Stokes**. Dr. Stokes is a graduate of LSU and is currently teaching at NSU and in the Natchitoches Parish Schools. Thanks to Al Benner for all his work on behalf of our Louisiana composers! Winners of our LMTA and MTNA Composition Competitions will also perform for us.

Dorothy Sahlmann, our Foundation Fellow nominee for 2015, will be honored at the MTNA Conference in San Antonio, Texas. Proceeds from the Recycled Music Sale and Silent Auction help to fund our fellow. Remember your trash is another person's treasure! Silent Auction donations are welcome from all members. If you wish to give money directly to the Foundation in honor of our nominee, log in to the following: <http://www.mtnafoundation.org/contribute>. Use a credit card or print the form and mail a check. Just be sure to use the form AND write in Dorothy's full name so that your donation is properly credited.

See you in Lafayette!
Laissez bon temps roulez!

ANNOUNCEMENTS:

Chamber Competition – Oct. 31

University of Louisiana at Lafayette.

Deadline: Friday, October 16

<http://lmta.org/state.asp?page=chambermusic-competition>

Upper Elementary Auditions – October 2

University of Louisiana at Lafayette.

Deadline: Friday, Sept. 18

<http://lmta.org/state.asp?page=upperelementary>

Collegiate Chapter Scholarship Deadline

(to be determined)

MTNA Competitions

<http://www.mtna.org/programs/competitions/>

BIENVENU!

By CHAN KIAT LAM and SUSIE GARCIA

Bienvenu! We are delighted to welcome you to the 63rd LMTA State Convention in Lafayette, the heart of French Louisiana and land of good food. What a great way to usher in the fall season with a gathering where we renew our teaching with fresh ideas and creative resources, as well as enjoy the camaraderie of good friends and colleagues, young and old, across the state!

We are excited to showcase a slate of terrific presenters and performers, who will cover a broad range of topics that include new teaching tools, repertoire, technology, and how to cultivate wellness in our busy lives. We are also trying out new ideas in this convention. For example, we will be presenting our Guest Artist Concert prior to the dinner banquet so that we can all attend the concert and enjoy a leisurely dinner afterwards. This convention's artist recital features Indonesian-born pianist Myrna Setiawan. Reviews of her performances include "pianistic phenomenon ... [with] seemingly endless resources of power and brilliance," (The Fresno Bee); a "master of the moment" (The Sacramento Magazine); and "A remarkable, rare and thrilling performance" (Pacifica Tribune).

It has been a privilege to host this convention on 1-3 October, and we look forward to seeing familiar faces and meeting new members.

WELCOME BACK!

By CHRISTY CORLEY

Welcome back to all our student chapters! I look forward to meeting all of you at the State Convention, October 1-2 in Lafayette. When you register, be sure to sign up for the Collegiate Luncheon (free lunch!) because that is a relaxed, fun time to meet other music students from around the state. We will also elect state-level officers.

LMTA generously funds two travel scholarships to students who are collegiate chapter members. This money helps students attend the MTNA National Convention. This year the convention is April 2-6 in San Antonio, TX. To apply for a scholarship, students must write a paragraph stating why they wish to attend convention and why they are a good candidate for the scholarship. They must also submit a letter from their advisor supporting their application. A committee made up of LMTA Executive officers will review applications and choose two recipients. Application deadlines will be emailed to chapter advisors later in the fall semester. Last year one travel scholarship was awarded to Carla Salas Ruiz, who is a member of the Collegiate Chapter at LSU.

LMTA CHAMBER MUSIC COMPETITION

By **CHAN KIAT LIM**

As we get back in the full swing of things in the new semester, please be reminded that the LMTA Chamber Music Competition will be held on **Saturday, 31 October 2015** at the University of Louisiana at Lafayette. The registration deadline is **Friday, 16 October**. In previous years, we have received wonderful participants from chamber groups across the state, and it has been a delight to witness the quality of performance improve over the years.

Members of the Chamber Competition Board are always working to make our organization stronger by listening to its members. We have received excellent feedback from LMTA members, and as a result, we are making two changes to the competition regulations for this fall:

1. Repertoire for the Lower Division Category - A group in the Lower Division can now offer 2 - 4 selections by composers of contrasting styles to meet the 6-minute minimum performance time. Previously, a group in the Lower Division was encouraged to only offer two selections. This proved to be difficult in meeting the minimum playing time requirement. The repertoire for the Upper Division

remains the same - each group is to offer two selections by two composers of contrasting styles.

2. Prize Awarding - The amount of First, Second and Third prizes will remain the same. However, if there is only one entrant in a category, the judges have the option of not awarding a First Place winner. If there are only two or three entrants within a category, the judges will only choose a First Place winner.

For complete information on the CMC, please visit lmta.org or contact CMC Chair, Dr. Chan Kiat Lim (chankiatlim@hotmail.com) for questions or concerns.

MTNA & LMTA COMPOSITION COMPETITION NOW ACCEPTING ENTRIES!

LMTA Elementary Composition Competition

- **Categories for 2015:**
 - Elementary I (Grades 3 & 4)
 - Elementary II (Grades 5 & 6)
 - **NEW!!!** Intermediate (Grades 7 & 8)
- **Entry deadline:** September 8, 2015 (5 p.m. central time)
- **Eligible Ages:** Students in grades 3-8
- **Entry Fee:** \$15 per student
- Winners invited to perform their compositions at LMTA Convention
- **Prizes:** 1st & 2nd place winners receive \$50 and \$25 cash prizes
- **Submission Process:** Teachers submit scores and application via email
- **Complete Details:** Visit www.lmta.org for complete rules

MTNA Composition Competition

- **Entry Deadline:** September 16, 2015 (3 p.m. eastern time)
- **Eligible Ages:** 5 to 26 years
- **Entry Fee:** Varies by age category
- Winners invited to perform their compositions at LMTA Convention
- **Prizes:** \$300-\$3,000 for national winners depending on category
- **Submissions Process:** All submissions must be completed online
- **Complete Details:**
Visit <http://www.mtna.org/programs/competitions/composition-guidelines/> for complete rules and to enter

Need ideas on including composition activities in your studio?

Check out pages 2-5 of the *Spring 2014 Score* online: <http://www.lmta.org/state.asp?page=library>

Have questions about the 2015 composition competitions?
Contact LMTA Composition Competition Chair, Dr. Pamela Pike pdpike@lsu.edu

CONVENTION SCHEDULE

Thursday, October 1

8:00 a.m. Registration
and Dr. Eleanor Elkins, Wake Up to Wellness

8:30 a.m. General Session

9:00 a.m. Glenda Austin, Repertoire for Rave
Reviews - Selected Music by Glenda Austin

10:00 a.m. Timothy Brown
Selected Pieces Composed by Timothy Brown

11:00 a.m.
Dr. Pamela D. Pike, Encouraging Artistic Performance
of the Elementary & Intermediate Piano Repertoire

Dr. João P. Casarotti, Ernst Mahle: 55 Years of Musical
Legacy in Brazil and a Pedagogical Overview of His
Works for Piano Solo

12:00 noon
Luncheon Meetings (Affiliate Presidents, Membership
Chairs, Rally Board, Certification Board, Collegiate
Chapter)

1:00 p.m. Dr. Eleanor Elkins, Wellness Break

1:30 p.m.
Dr. Linda Christensen - Make Practice and Sight
Reading Fun and Engaging! Piano Maestro for
Teacher and Student

2:30 p.m.
Ellene Owens, A Million Ways To Use Solfege in Your
Piano Studio

Mei-En Chou and Yi-Jan Liu, Piano and Percussion
Duet --Sound East; Strike West

3:30 p.m.
Louise Bush & Joan Jensen, The Power of Two!

Dr. Christy Corley, The Flipped Piano Studio

4:30 p.m. BREAK

5:30 p.m. Myrna Setiawan, Recital

6:30 p.m. Cash Bar and Silent Auction, Petroleum Club

7:00 p.m. Banquet, Petroleum Club

Friday, October 2

8:00 a.m. Dr. Eleanor Elkins, Wake Up to Wellness

8:30 a.m.
Glenda Austin, Music That Speaks to the Heart-
William Gillock: A Summary of His Life and Highlights
of His Music

9:30 a.m. Independent Music Teachers Forum

10:15 a.m. BREAK

10:30 a.m. General Session

11:30 a.m. Lunch on your own

12:30 p.m. Dr. Eleanor Elkins, Wellness Break

1:00 p.m.
Dr. Linda Christensen, Technology to Increase Student
Engagement and Motivation

Dr. Lin He & Lina Morita, The Romantic Violin

2:00 p.m.
Myrna Setiawan, Master Class for Piano

Dr. Lin He, Master Class for Strings

3:00 p.m.
Timothy Gaffga, Let's Grow Your Intermediate
Violin Collection!

3:15 p.m. Piano Teachers Ensemble Recital

4:00 p.m.
Upper Elementary Auditions and Paul
Christopher, An Introduction to Teaching Cello
and Bass