

## LMTA CONVENTION SCHEDULE

**Thursday, October 25, 2018**

**8:00 Registration**

Location: Hanchey Gallery  
Presiding: Dr. Raymond Yee

**8:30 General Session**

Location: Magale Recital Hall  
Presiding: Dr. Pamela Pike

**9:00 The More Practice Strategies the Longer the Practice-What a Novel Idea!**

Location: Magale Recital Hall  
Presenter: Jeanine Jacobson

Practice assignments often instruct students to practice slowly and repeat piece many times. There are many other practice strategies that are specific to sections and spots in pieces that will enhance the learning, thus motivating students to practice longer.

**10:00 Memorize and Remember-A Solid approach to Secure Money**

Location: Magale Recital Hall  
Presenter: Jeanine Jacobson

Students generally memorize their pieces through repetition. They rely on kinesthetic memory which is unreliable especially during the stress of performance. Intellectual memorization provides secure and confident memorized performances.

**11:00 Debussy, French Nationalism, and World War I**

Location: Magale Recital Hall  
Presenter: La Wanda J. Blakeney

This session examines how European political/economic conditions and Debussy's pro-French sentiments influenced some of his late piano pieces.

**12:00 Lunch Meetings**

Location: Hanchey Gallery  
Presiding: Dr. Pamela Pike

Lunch meetings include: Collegiate Students; Local Association Presidents; Rally Board; IMT:Independent Music Teachers

**1:10 Understanding musical score/notation**

Location: Orchestra Room  
Presenter: Irena Jones, NCTM

Understanding a structure of a music piece – notes grouping in variety of meters, building of passages and phrases, variety of dynamics and accentuations, balance of hands in different styles, pedaling. Understanding a music piece from its complete notation.

**1:00 Bartok's FOR CHILDREN: Unraveling the mystery of the editions**

Location: Magale Recital Hall  
Presenter: Victoria Fisher

Bartók's pedagogical works represent one of the most significant contributions to the teaching literature by a major composer. This session will explore Bartók's often challenging piano notation, and demonstrate solutions for teaching and playing it.

**2:10 The Athletic Pianist: A New Approach to Piano Practice**

Location: Magale Recital Hall

Presenter: Vinayak Chaturvedi

Presiding:

This presentation will compare the similarities between a pianist and an athlete. It will discuss the strategies for pianists to adopt a very focused mindset, ensuring healthy, efficient practice, and successful performances.

**2:40 Collegiate Chapters Poster Sessions**

Presenters: Collegiate Chapter members

Come see the research and findings of our collegiate members, as well as Collegiate Chapter activities.

**3:10 "I Just Love This Piece"—Selecting Appropriate Repertoire Students Will Love**

Location: Magale Recital Hall

Presenter: Jeanine Jacobson

The piano teaching repertoire is vast. Not all of it is worthy of teaching. Students will love their pieces when they have been chosen based on a number of important criteria.

**4:10 LMTA Teacher Ensembles**

Enjoy a variety of collaborative ensemble performances by members of LMTA!

**5:30 Angela Cheng, Guest Artist, Piano Recital**

Convention Guest Artist: Angela Cheng

**6:45 Silent Auction and Cash Bar**

Location: The Landing, 530 Front Street, Natchitoches, LA 71457

**7:15 Banquet**

Location: The Landing, 530 Front Street, Natchitoches, LA 71457

**Friday, October 26, 2018**

**8:00 Registration**

Location: Hanchey Gallery

**8:30 Masterclass with Angela Cheng**

Location: Magale Recital Hall

Presenter: Angela Cheng

**9:30 Extraordinary Solos and Nocturnes: New Releases from Alfred Music**

Alfred Showcase

Location: Magale Recital Hall

Presenter: Jeanine Jacobson

The Alfred Showcase will feature selections from Melody Bober's recent 6 book series titled Solo Xtreme for early elementary through early advanced students and Dennis Alexander's two new volumes of nocturnes for early intermediate through late intermediate students. Learn how to enliven your teaching with music from Dennis Alexander, Catherine Rollin, and other favorite Alfred Music composers

**10:30 General Session & Composition Recital**

Location: Magale Recital Hall

Presenter: Dr. Pamela Pike

**12:00 Lunch on your own**

**1:00 Becoming an Effective Judge**

Presenters: Rebecca Bellelo and Michelle Strain

Teachers are often asked to judge piano events, festivals, and competitions. So what really makes an "effective" judge? This session will discuss tips and ideas to make judging a pleasant experience for everyone involved!

**1:00 Taming the Practice Monster: Teaching in a Way That Motivates Self-Discovery and Improved Practice and Performance**

Presenter: Angela Bergeron

This demonstration session will challenge the piano teacher to analyze how one teaches and how to teach in a way that encourages the student to self-discover to improve practice and performance.

**2:00 Certification Round Table**

Presenter: Michelle Strain

**2:00 Art of Music: A Recreational Music Learning Program**

Presenter: April Hamm

Art of Music is an inclusive and accessible way to introduce music concepts to learners of all ages and abilities. This presentation shares procedures and results from implementation at a New Orleans charter school.

**2:30 Ecuadorian dance rhythms for piano**

Presenter: Angelica Sanchez

Have you ever wanted to explore and teach Latin American music for piano? This session will discuss tips and ideas to teach Ecuadorian dance rhythms, and how to approach the teaching of these rhythms to young piano students

**4:00 Upper Elementary Auditions**

Location: Louisiana School for Math, Science, and the Arts Recital Hall; 715 University Parkway

Presiding: Robin Yee

Hear 5<sup>th</sup> and 6<sup>th</sup> grade students of LMTA certified teachers perform and compete for cash prizes.