

Motivating the “Net Generation”

LSU Graduate Piano Pedagogy Class
BRMTA Presentation
November 16, 2011

- I. *The Traditional Aspects of Teaching – Stephanie Archer*
 - a. The Piano Lesson
 - b. The Student
- II. *The Net Generation – Robin Bertucci*
 - a. Students need:
 - i. Ways to find the answers for themselves
 - ii. Incorporation of technology to enhance learning
 - b. Hold student interest with:
 - i. Independent problem solving
 - ii. More ways to discover new concepts on their own
 - iii. More choices in their repertoire
 - iv. Ways to produce (some) immediate results
 - v. Incorporation of technology to reinforce new concepts
- III. *Interactive Learning – Ava Salehi*
 - a. Passive learning is teacher-centered, not ideal.
 - b. Interactive learning works with characteristics of this generation
 - c. Cater to interactive learners:
 - i. Vary materials and methods
 - ii. Encourage student-teacher collaboration
 - iii. Offer peer-peer collaboration
 - iv. Use social media and current technology
 - d. Interactive learning websites:
 - i. YouStream: live video performances
 - ii. Glogster: media-infused “poster” presentations
 - iii. VoiceThread: sharing media for discussion and reflection
 - e. All of these websites have a free component, upgrade for a price

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- IV. *Teaching supplements – Ava Salehi and Katie Wallace*
 - a. YouTube and other alternative websites for educational videos
 - b. Recording, accompanying, composing with GarageBand in the lesson
 - c. Online tutorials and games to reinforce learning
- V. *Suggestions for online work – Katie Wallace*
 - a. Only give online supplements when needed
 - b. Peruse the website before assigning to a student. Some are *not* user friendly
 - c. Limit time spent online (no more than one hour each week)
 - d. Make sure parents supervise

We encourage all music teachers to consider and cater to the needs of the Net Generation. Please explore these websites to use with your students!

[Emusictheory.com/free resources](http://Emusictheory.com/free%20resources)

Gmajormusictheory.com

<http://classblogmeister.com>

<http://edu.glogster.com>

http://fasttrackpiano.com/Fast_Track_Piano/Left_hand_chords.html

<http://mind42.com>

<http://www.8notes.com/piano/>

<http://www.musictechteacher.com/musicquizzes.htm>

<http://www.musictheory.net/exercises>

<http://www.sphinxkids.org/>

<http://www.zebrakeys.com/resources>

Pianonanny.com

www.edmodo.com

www.kisstunes.com

www.ustream.tv

www.voicethread.com

www.weebly.com

www.wordle.net

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