

LOUISIANA VOICE RALLY

Sponsored by LMTA

When is it?

Saturday, April 18 at Southeastern Louisiana University

Who is eligible to participate?

Any voice teacher who is a member of MTNA and who has paid their dues by **November 1, 2014** is eligible to participate. The competition is open to students in **grades 7-12**. Students will receive comments and a score from a highly qualified judge in performance and will be graded on musicianship through a written theory and ear training test, basic keyboard skills, and sight singing using neutral syllables. A first, second, and third place winner will be awarded at each level, as well as an alternate. An outstanding musicianship award may also be awarded. Please note, however, that a student must participate in all four parts of the competition in order to receive an award.

Where do I go to get the information?

To view the requirements for each level of competition, you can log on to lmta.org.

What should I do if I am interested?

You can email Dana Guidroz at danaguidroz@gmail.com to express your interest in participating and to provide an approximate number of students you will be entering. This will ensure that we have the appropriate number of judges and rooms for the event. Please remember that you must have paid your dues by November 1 in order to participate. You can do this online by logging on to the lmta.org website.

How can I help with this event?

We are going to need your help to make this work. Your assistance with monitoring rooms, registering students, etc. will be an important part of making this event successful. Thank you in advance for your support.

What is the benefit of participation?

Our students benefit from preparing to perform for someone they don't know. As teachers, we know our students work a little harder and reach a little further when they have a goal to work toward. In addition, all of us know that basic musicianship skills are frequently lacking in our student singers. We want them to be able to play their own warm-ups, count and read their own music, and hear basic intervals, but we have difficulty as teachers reinforcing those skills. This competition supports you in the effort to help your students by better overall musicians.