

LMTA EXECUTIVE COMMITTEE MEETING MINUTES

October 14, 2009, 4:00 p.m.

Hilton Garden Inn, Lafayette, LA

Attendance: President Katherine Tobey, President-elect Donna Toney, VP/Membership Judy McGehee, Historian Annette Larsen, VP Certification and Immediate Past President Sue Steck-Turner, VP/Publicity David Easley, Treasurer Charles Jones, Convention Host Chan Kiat Lim, and Secretary Robin Ebeyer.

President Tobey called the meeting to order.

The reading of the minutes of the summer meeting was dispensed of.

Chan Kiat filled in everyone on last-minute details for convention parking, hall monitors, and Thursday luncheons.

Treasurer Charles Jones informed the group that our finances still look great with \$57,850 in the bank. This figure does not reflect any monies paid out during convention.

The 2010 Commissioned Composer will be Kenneth Olson, a Louisiana School for Math, Science, and the Arts faculty member. To commemorate the first year for LMTA's new Chamber Music Competition, Dr. Olson will most likely compose something for string quartet.

The LMTA 2010 Convention will be held in Natchitoches at Northwestern State University on October 14-15. Peter Mack, from Seattle and Director of the MTNA Northwest Division, will be the guest artist. He will perform a recital, present pedagogical sessions, and conduct a master class. Alfred Publishing has agreed to send Christine Barden, author of *Music for Little Mozarts*, as well.

The date for the 2010 Winter Board Meeting will be set at a later time, as well as the location. Dates for the summer retreat will also be determined at a later time.

A proposal to revise the "Convention Registration" section in *Policies and Procedures* was made as follows:

Convention Registration

All LMTA members must pay the convention registration fee – this includes both presenters and convention host members. All presenters are required to register for the convention. Non-member presenters are welcome to attend all convention sessions for the member fee. Their badge will indicate their name, followed by "Presenter" and institution, company, or cit. Non-member faculty from the host institution are given free registration. They will be given a sticker with "LMTA CONVENTION GUEST" and a space where they can write their name and institution if they wish.

Sue Steck-Turner moved that we accept the revision. Donna Toney seconded, and all were in favor.

Discussion took place about the responsibilities of the Vice President/Publicity, the Convention Advertising Chair, and the Convention Bulletin Editor. The Vice President/Publicity is responsible for

the national ads for the website, which includes renewing and seeking new ads. The Convention Advertising Chair is responsible for seeking ads for the convention bulletin, which includes local ads, all universities, and local chapters. The president should encourage the local presidents to submit their ads in a timely manner. The Convention Bulletin Editor is only responsible for compiling the ads and all other information for the Convention Bulletin.

Ernestine Durrett is this year's Foundation Fellow.

The SHS Spookathon has five teachers participating on Saturday, beginning at 9:00 a.m. and continuing until 2:30. It was suggested that in the future taking donations at the event might be better than asking the children and parents to collect donations from individuals. Handing out tickets as an invitation to the event would hopefully encourage more people to attend the recitals.

The meeting was adjourned.

Respectfully submitted,
Robin Ebeyer, Secretary

LMTA BOARD MEETING MINUTES
October 14, 2009, 7:30 p.m.
Hilton Garden Inn, Lafayette, LA

Attendance: President Katherine Tobey, President-elect Donna Toney, VP/Membership Judy McGehee, Historian Annette Larsen, VP Certification and Immediate Past President Sue Steck-Turner, VP/Publicity David Easley, Treasurer Charles Jones, Secretary Robin Ebeyer, , IMTF Chair Patti Misita, College Faculty Forum Chair Joan Jensen, Composition Competition Chair Thais Perkins, Piano Chair David Evenson, MTNA Foundation Fund Chair Sarah Roy, Webmaster Carla Breaux, Piano Rally Chair Teresa Thomason, Voice Rally Chair Lynette Murphy, BRMTA President Chia-Ling Lien, CENLA President Jill O'Toole, GSMTA President Gulya Chandler, LAMTA President Mila Olivier, LCPTA President Abbie Fletcher, NSMTA President Sandra Larson, Cindy Hockenjos, LMTA Past President; Kathryn Watson, Convention Bulletin Editor

President Tobey called the meeting to order. The group dispensed with the reading of the minutes.

Treasurer Charles Jones reported that LMTA is in a very good financial state, with \$57,850 in the bank. There are more people pre-registered than LMTA has ever had in attendance at a convention. The convention bulletin was also very successful, with income from ads far exceeding printing costs.

An over-view of the parking for convention was discussed. Donna Toney discussed convention highlights and encouraged all present to support the ULL Student chapter's bake sale. Proceeds will go toward helping students attend the MTNA Conference.

President Tobey announced that the Executive Committee voted to revise the “Convention Registration” section in the LMTA Policies and Procedures as follows:

Convention Registration

All LMTA members must pay the convention registration fee – this includes both presenters and convention host members. All presenters are required to register for the convention. Non-member presenters are welcome to attend all convention sessions for the member fee. Their badge will indicate their name, followed by “Presenter” and institution, company, or cit. Non-member faculty from the host institution are given free registration. They will be given a sticker with “LMTA CONVENTION GUEST” and a space where they can write their name and institution if they wish.

There were no objections to the changes made.

Foundation Chair Sarah Roy reported that in 2008, \$1199 was collected from 35 members. The Used Music Sale brought in \$307.55 and the Silent Auction collected \$675. President Katherine Tobey encouraged the group to contribute to the Foundation.

The 2009 Commissioned Composition, “Through the Hymnal,” a piano duo by Al Benner, will be performed on Friday by Donna Toney and Chia-Ling Lien. Dr. Kenneth Olson, a faculty member at the Louisiana School for Math, Science, and the Arts, will be the 2010 Commissioned Composer. He will compose a string chamber piece to kick off the 2011 Chamber Music Composition.

LMTA 2010 Convention will be held in Natchitoches at Northwestern State University on October 14-15. Peter Mack, from Seattle and Director of the MTNA Northwest Division, will be our guest artist. He will perform a recital, present pedagogical sessions, and conduct a master class. Alfred Publishing has agreed to send Christine Barden, author of *Music for Little Mozarts*, as well.

The Chamber Music Competition will be offered for the first time in 2011. The competition will have divisions for Junior High and Senior High students in either a keyboard-only section or a mixed instrument section. The chair for this competition will be Chan Kiat Lim. Donna encouraged all locals and students to enter this new competition for LMTA.

Katherine asked all in leadership positions to think about the responsibilities in their areas and pass on clear information to their successors in order to ensure continuity.

VP/Certification Sue Steck-Turner is strongly encouraging members to become nationally certified. She asked that we all help her in this effort. Members must apply by December 31, 2009 to certify under the current guidelines. Beginning on January 1, 2010 new requirements will take effect. Cindy Hockenjos moved that LMTA pay half of the \$200 fee for any member who applies for new national certification by October, 2010. Sandy Larson seconded, and all were in favor.

The meeting was adjourned.

Respectfully submitted,
Robin Ebeyer, Secretary