

SCORE

Fall Intermission 2017

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Letter from the President

From: La Wanda Blakeney

Several years ago a friend gave me a copy of Charles Montgomery's *Resting*. Judging from the title, I assumed the text would depict a calm stream or someone basking in the sunlight. Imagine my surprise when I opened the music and saw nothing but rests—whole rests, half rests, quarter rests, etc. There was not one note in the whole composition! At first I thought about all the times I've jokingly told my students who played imprecisely, "Now go home and practice your rests!" My second thought was "Drat, why didn't I find this piece earlier? Maybe I could have played it on my senior recital!"

Whether you know Montgomery's work or not, I hope you've had a chance this summer to "practice your rests." Maybe you took the time to read that journal article that you first saw last January, found time to revise lesson plans for your students, had time to think . . . or just time to relax and do nothing. All of us need a respite before the rigors of the fall schedule resume, so I hope you found a little niche of rest, if only for a short while.

Before you get too busy, though, please take time to renew your membership in MTNA/LMTA. The convention bulletin is the **ONLY** place that contains contact information for LMTA members. Since the bulletin goes to print shortly after September 1, it's a good idea to renew right now. By the way, if your contact information has changed since last year, you must notify MTNA. When we prepare the bulletin, we download membership information from national headquarters. It's quick and easy to join or renew your membership and, if necessary, to update your information online. Simply go to MTNA, click on Membership Information, and then click on Join, Renew Membership, and/or Update Membership Profile. You don't need to call anyone or even look for a stamp! If you're unable to attend the convention, be sure to ask your local President for a bulletin.

Speaking of the convention, be sure to bring your GENTLY used music and music accessories for the used music sale, but please leave the old cassette and video tapes at home.

Notice a few changes in the convention schedule this year:

1. There will be “munchies” on Thursday around noon (so we don’t starve to death) and a **luncheon that afternoon instead of a banquet on Thursday evening.**
2. The Board meetings will be held on **Friday instead of Thursday.**
3. The Collegiate lunch for college students will also be on Friday. Collegiate Advisors pay for their lunches, but students receive lunches at no cost. (Who says there’s no such thing as a free lunch?) The only catch: **Students need to register and sign up for lunches by September 11th (even though they don’t pay anything), so we know how many people are coming.**

As the fall term begins, keep the following deadlines in mind:

DATE	EVENT	FURTHER INFO
9/11	Convention registration form must be postmarked on this date to avoid late fee.	LMTA website
9/13	Composition Competition	LMTA website
9/13	MTNA State Competitions (Winners will advance to Division Competition at Northwestern in Natchitoches, January 13-14, 2018.)	MTNA website
9/14	Outstanding Teacher nominations	LMTA website
9/23	Upper Elementary Auditions	LMTA website
10/2	State Chamber Competition	LMTA website

My term as President is drawing to a close, and I’ve felt honored to serve LMTA. You’ve heard people say, “Well, I survived!” I can honestly say that I not only have survived, I have thrived. Serving as your President has been a helpful experience for me, and I’ve learned a lot. The best part is that I can pass the baton with full confidence to Pam Pike, President-Elect. She’ll be a great President, and I’m sure all of you will help her, just as you have helped me in many ways. I won’t steal her thunder. I’ll let her tell you about the wonderful plans we have for the state convention.

See you in New Orleans!

La Wanda
President, LMTA

2017-2019 Executive Board
Slate of Officers

President - Pam Pike, Baton Rouge
President elect - Francis Yang, Cenla
Certification - Michelle Strain, Northshore
Rallies - Rebecca Bellelo, Baton Rouge
Membership - Teresa Thomason, Cenla
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Treasurer - Raymond Yee, Baton Rouge
Webmaster - Laura Pray, Baton Rouge
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Member at large - Chan Kiat Lim, Lafayette
Member at large - Carla Breaux, Lake Charles

A Special Message from The President-Elect:

2017 LMTA Convention Updates & Highlights
By Dr. Pamela Pike

Register Now for the 2017 LMTA State Convention at the University of New Orleans!

As we begin the fall semester, let's remember the importance of continued professional development, networking with colleagues from across the state, and of hearing experienced artists, as well as young students perform. In that spirit, I encourage you to make plans to participate in the 2017 LMTA State Convention. This year's Convention, at the University of New Orleans, promises to provide ample opportunities for professional stimulation and personal fulfillment.

Elizabeth Moak will be our convention artist at 6 p.m. on Thursday, October 12 and on the afternoon of Friday, October 13, she will give a master class for our students. This will be followed by the upper elementary auditions, where we can all hear outstanding young performers in competition. I would encourage you to stay and support our young performers.

During the convention, we will learn about new printed and technology resources from Alfred Music and Keys to Imagination during sessions by our guest clinicians, E.L. Lancaster, Gayle Kowalchyk and Michelle Sisler (see session highlights below). Additionally, we will have over 10 presenters from our state membership giving sessions on a broad array of pedagogical and musical topics. So, you are sure to find sessions of interest. As an added incentive, sheetmusicdeals.com will be providing members of the LMTA community attending the convention, special deals and offers on printed materials during the convention.

This year, instead of a formal evening banquet, we will have an afternoon luncheon at The Terminal, where the view and the food are outstanding. So, please plan to attend the luncheon where you will enjoy good food and fellowship...then, you can paint the town or take in some live jazz following the 6 p.m. recital!

There will be exhibitors from across the state and country and we will have our recycled music sale (which supports important programs within our state organization). I would encourage you to attend our Friday morning business meeting, which isn't your typical boring meeting. During the hour, we will hear performances by student composers, a premier from a professional composer in our state and we will vote on the 2017-19 LMTA Executive Board.

The convention registration form, convention schedule, information about the official convention hotel and ideas for how to reschedule lessons for the week of convention can all be found on the LMTA website (www.lmta.org) under "Events & Forums." Please remember to register and book your hotel by Sept. 11 to insure that you get the best convention and hotel rates.

I look forward to seeing you in New Orleans!
~Pamela

Clinician Highlights:

2017 LMTA Convention Clinicians:

E. L. Lancaster

Dr. E. L. Lancaster is Vice President and Keyboard Editor-in-Chief of Alfred Music Publishing. He draws upon his teaching experience, ranging from pre-school students through doctoral candidates, to direct the Alfred catalog. Dr. Lancaster holds degrees from Murray (KY) State University, the University of Illinois, and a Ph.D. from Northwestern University.

From 1979 until 1998, Dr. Lancaster was Professor of Music at the University of Oklahoma, Norman, where he taught courses in piano pedagogy and coordinated the group piano program. He taught pre-college students in the Piano Pedagogy Laboratory Program, combining group and private instruction. In addition, from 1981 to 1996, he and his wife, Dr. Gayle Kowalchuk, operated a large independent piano studio in Norman, Oklahoma.

Dr. Lancaster has presented workshops for teachers throughout the United States, Canada, Hong Kong, China, Korea, Malaysia, Singapore and Thailand. He is the author or co-author of more than 350 publications designed for students of all ages. He now lives in the Los Angeles area with his wife and their two children, Kelsey and Chase.

Sessions:

Piano for Life - A primary goal of piano teaching is to give students the knowledge to understand and enjoy music for the rest of their lives. This session explores practical strategies and teaching materials to achieve this goal.

Alfred Showcase: From Solo to Concerto: Variety in the Studio - Choosing appropriate music and materials for the variety of students' needs is the key to success. This introduction of new materials includes solos, duets, masterworks, concertos, and a keyboard history book that will serve to enliven your teaching.

Gayle Kowalchyk

As Keyboard Editor for Supplementary Piano Publications for Alfred Music Publishing, Dr. Gayle Kowalchyk selects and edits music for the supplementary piano catalog. She holds degrees from Ohio University (piano performance, 1977), Northwestern University (piano performance and pedagogy, 1979) and an Ed.D. from Teachers College, Columbia University (piano pedagogy, 1989). Dr. Kowalchyk was formerly on the faculty of Eastern Illinois University, Charleston, the National Music Camp in Interlochen, Michigan, Oklahoma Baptist University, Shawnee, and the University of Oklahoma, Norman.

A frequent clinician and adjudicator, Dr. Kowalchyk has presented sessions for national conventions of the Music Teachers National Association and the Music Educators National Conference, as well as for the National Group Piano Symposium, the National Piano Teachers Institute, the International Pedagogy Workshops, the National Conference on Piano Pedagogy and the World Piano Pedagogy Conference. She is on the board of advisors for Clavier Companion magazine.

With her husband, Dr. E. L. Lancaster, she is the co-author of more than 275 educational piano books, including Alfred's *Premier Piano Course*. From 1981 until 1996 Dr. Kowalchyk and her husband taught students of all ages at their independent piano studio in Norman, Oklahoma. She now lives in the Los Angeles area with her husband and two children, where she works full-time on writing and editing projects for Alfred.

Sessions:

Technique for Life: 10 Technical Skills for Creating a Lifetime of Music Making - Artistic piano performances depend upon good technique. This session explores 10 basic technique "tools" that can be used at any level. From beginning to standard repertoire, all students can play beautifully using these tools.

Alfred Showcase: From Solo to Concerto: Variety in the Studio - Choosing appropriate music and materials for the variety of students' needs is the key to success. This introduction of new materials includes solos, duets, masterworks, concertos, and a keyboard history book that will serve to enliven your teaching.

Michelle Sisler

At a very young age, Michelle discovered her talent and love for music. Through Michelle's creative and fun teaching style, she has effectively taught piano to many students (ages ranging from 6 to 83). Michelle's use of technology and creative teaching materials have gained her national recognition and a unique place at the forefront of music education. Her materials allow teachers to incorporate technology into music lessons.

Michelle has presented sessions at the National Conference on Keyboard Pedagogy, Music Teachers National Association conference, and various state conferences and local groups. She has written technology articles for Keyboard Companion, a series of technology articles in Clavier, and reviews in American Music Teacher. Michelle has co-authored Studio Makeover, Technology "Addition" Double Click Curriculum, Are We There Yet? A Music Journey Around the Globe, Road Trip: America the Beautiful, and Sebastian Sharp and the Case of the Missing Manuscript, all available from Keys to Imagination LLC.

Sessions:

Keys to Imagination Showcase: Inspire, Innovate, Invigorate, Invent! - In this session, Michelle will show you unique and exciting ways to introduce, reinforce and advance theory concepts and skills in private lessons, group lessons or as a themed camp. Ideas will include off the bench games and activities that can be used inside and outside.

iPad Ideas: Teaching Music with Apps - Discover how to easily incorporate your iPad in your teaching. Learn how teachers are creatively using mobile apps to engage their students to learn theory, compose music, play games, learn online, record and provide feedback, teach in groups, teach music history and practice. Make your teaching more fun and effective!

CSI: Creating Successful Instruction - Using 3 basic principles, teachers will interactively solve the mystery of why certain teaching tools and apps are more effective than others and uncover strategies based on science to improve the effectiveness of using technology with students. This session is definitely an audience participation session where teachers will literally be movin' and groovin' and sharing ideas with others!

Convention Artist (Recital Thursday, October 12 at 6 p.m.)**Elizabeth Moak**

Noted for her "sensitivity" and "generous imagination" (La Suisse, Geneva, Switzerland), pianist Elizabeth Moak's recent performances include Puerto Rico, Hawaii and Quebec. Winner of the Mu Phi Epsilon International Competition and several national competitions including the National Federation of Music Clubs Biennial Auditions, Elizabeth has performed extensively in the United States and Europe. As soloist, she has also appeared on national television, radio, and with orchestras including the Orchestre de Chambre de Neuchatel, the Mississippi Symphony Orchestra, and the Gulf Coast Symphony Orchestra.

In addition to honors for her solo playing, she has received awards for her collaborative work from the Music Academy of the West and Peabody Conservatory of Music of Johns Hopkins University (piano studies with Leon Fleisher, Ann Schein, and Julian Martin).

Dr. Moak holds degrees from Peabody Conservatory and the Neuchatel Conservatory (Switzerland). For eight years Elizabeth served on the faculty of Millsaps College, where she was honored with the "Outstanding Young Faculty Award." In 2004, Elizabeth joined the faculty of The University of Southern Mississippi.

Convention Hotel:

Country Inns & Suites
 2713 N Causeway Blvd
 Metairie, LA 70002
 (504) 835-4141 or 1-800-830-5222

Please call the hotel directly and ask for the **Louisiana Music Teachers Convention 2017 group rate. Reservations must be made by September 11, 2017.** Parking is free (one car per room).

- \$99/night - limited number of exterior access rooms (these rooms overlook a lovely courtyard; the hotel has secure, locked gates)
- \$139/night - deluxe interior rooms
- \$159/night - studio suites (bring the whole family and have a mini-vacation!)

2017 LMTA Convention Schedule

(tentative schedule: final schedule will be posted at end of September)

Thursday, October 12, 2017 ~ Visit exhibits throughout the day! ~

8:00 – Registration

Presiding: Teresa Thomason, treasurer

8:30 – General Session

Presiding: La Wanda Blakeney, president

9:00 – Gayle Kowalchuk, Guest Clinician

Technique for Life: 10 Technical Skills for Creating a Lifetime of Music Making

10:10 – Teaching Jazz Improvisation at the Piano

Presenters: Courtney Bryan & Joni Jensen

10:10 – A Closer Look at Three Graded Piano Curricula

Presenters: Northwestern State University Collegiate MTNA Chapter

11:15 – Importance of Hand & Body Position in Beginning Pianists

Presenter: Irena Jones

11:15 – Schubert and Jean-Paul in Schumann's Papillons, Op. 2 & Carnaval, Op. 9

Presenter: Francis Yang

12:10 – refreshments hosted by North Shore MTA/visit exhibits

12:45 – Michelle Sisler, Guest Clinician

iPad Ideas: Teaching Music With Apps

1:45 – New School Music Studios: 9 Business Models for Music Teachers in the 21st Century

Presenter: April Hamm

1:45 – 20th-Century Study for 2 Violins
Presenters: Dinos Constantinides & Borislava Iltcheva

2:45 – Convention Luncheon at The Terminal! (Three-course meal catered by Mesina's)

5:30 – Keys to Imagination Mini-Showcase: "Inspire, Innovate, Invigorate, Invent!"
Presenter: Michelle Sisler

6:00 – Piano Recital
Convention Guest Artist: Elizabeth Moak

Evening free in New Orleans!

Friday, October 13, 2017 ~ Visit exhibits until 1:30 p.m.~

8:00 – Registration
Presiding: Teresa Thomason

8:30 – Alfred Showcase: From Solo to Concerto: Variety in the Studio
Presenters: Gayle Kowalchyk and E. L. Lancaster

9:30 – Michelle Sisler, Guest Clinician
CSI: Creating Successful Instruction

10:30 – General Session & Composition Winner Recital
Voting on Executive Board – your presence is imperative at this session!

11:30 – E.L. Lancaster, Guest Clinician
Piano for Life

12:30 – lunch on own or lunch meetings*
*lunch meetings on UNO Campus (collegiate/chapter presidents/ Rally board/special interest pedagogy groups)
*Brown bag lunches must be pre-ordered with registration

~ Last chance to visit exhibits ~

1:30 – Starting an RMM Program in Your Church
Presenter: David Easley

1:30 – Brazilian Dance Music for Young Pianists
Presenter: Ana Paula Machado Simões, LSU Collegiate Student Presentation

2:30 – Master Class with Elizabeth Moak

3:45 – LMTA Teacher Ensembles

Presiding: Megan Shannon

4:15 – Upper Elementary Auditions

Presiding: Robin Yee



REGISTRATION FORM
LOUISIANA MUSIC TEACHERS ASSOCIATION
2017 STATE CONVENTION
 Thursday-Friday, October 12-13, 2017

LMTA membership dues must be current for the 2017-2018 year in order for LMTA members to attend the LMTA State Convention and LMTA information to be included in the LMTA 2017-2018 Convention Bulletin.

Please TYPE or PRINT the following information. This is the name that will be on your badge.

NAME _____

ADDRESS _____

PHONE _____ E-MAIL _____

CHECK HERE IF YOU ARE A COLLEGIATE CHAPTER MEMBER University Affiliation: _____

(Collegiate Students: Enter \$0 at bottom of page but make Friday lunch choice if you will be participating in the free collegiate lunch meeting)

LOCAL LMTA AFFILIATE (example: Baton Rouge, CenLA, etc.) _____

NATIONALLY CERTIFIED Yes No STATE CERTIFIED Yes No

(You must check yes if you are certified and want it to appear on your badge.)

Convention registration and reservations for meals must be postmarked by Monday, September 11

LATE FEE of \$15 will be added for late and on-site registration.

Registrations postmarked AFTER Sept. 11 will be charged a LATE FEE. Meal tickets purchased will be refunded.

Active LMTA member. Thursday-Friday registration	\$45.00	_____
Dual (member or LMTA couple)	\$60.00	_____
Full Time Student registration	No Charge	_____
Non-member- Thursday-Friday	\$55.00	_____
One-day registration: Thurs. <input type="checkbox"/> Fri. <input type="checkbox"/>	\$35.00	_____
Late registration (postmarked after Sept. 11)	\$15.00	_____

****Afternoon LUNCHEON BANQUET at The Terminal – Thursday, Oct. 12 at 2:45 PM**

Cash Bar 2:30 PM **\$42.00** _____

3-Course Meal by Mesina's

CHOOSE 1 for 1st Course: Gumbo Salad

CHOOSE 1 for 2nd Course: Fish Chicken

****LUNCHEON MEETINGS: UNO Student Center: Innsbruck B – Friday, Oct. 13 at 12:30 PM**

\$15.00 _____

BOX LUNCH - PLEASE CHECK ONE: Turkey Ham Veggie

PLEASE CHECK THE LUNCHEON MEETING YOU ARE ATTENDING:

Affiliate Presidents Rally Board Certification Board Collegiate Chapter Independent Teacher Forum

Make check payable to LMTA.

TOTAL \$ _____

****MEAL TICKETS MUST BE PREPAID. NO LATE MEAL or BANQUET TICKETS AVAILABLE.**

Please mail completed form and check payable to LMTA to:

TERESA THOMASON, LMTA TREASURER

609 WEST POINTE DR.

ALEXANDRIA, LA 71303-2383