

Call for Proposals for 2016 LMTA State Convention:

We are currently accepting submissions for conference presentations on a wide variety of pedagogical and performance topics for the 2017 LMTA Annual State Convention in New Orleans, LA (October 12 & 13, 2017). When considering topics for session proposals, please keep in mind that the majority of convention attendees are teachers (primarily of piano & strings) or college students with a keen interest in pedagogy.

Sessions chosen for the convention program will be selected based on relevance of topic, other sessions being presented during the conference, space on the program, and completeness of the submission form. Submitters will be notified of acceptance or non-acceptance by May 31. All decisions are final. Failure to return signed contracts by the deadline (July 2017) or to register for convention (by Sept. 15, 2017) will result in removal from the convention program. Unfortunately, LMTA can not reimburse presenters for any expenses associated with the presentation. Presentations that are commercial in nature should not be submitted with this call for proposals.

Please note: presenters do not need to be members of LMTA but **will** need to register for the conference (either just for the day of the presentation or for the full conference) in order to present a session.

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Please complete the form below and email to Dr. Pamela Pike pdpike@lsu.edu Email subject should read: "2017 LMTA Proposal". Submissions are due by midnight on April 30, 2017.

LMTA 2017 Convention Proposal Form

Please complete the form below and email to Dr. Pamela Pike pdpike@lsu.edu Email subject should read: "2017 LMTA Proposal". Submissions are due by midnight on April 30, 2017.

Full Name of all presenter(s): _____

Mailing Address of presenter (if there is a panel or multiple presenters, one presenter should be chosen to receive all correspondence regarding the convention):

Email address of presenter: _____

Phone Number (include area code): _____

Session Title: _____

Type of Session: _____ Workshop
_____ Demo (speaking & playing)
_____ Panel
_____ Student Paper
_____ Other (please describe session format): _____

Check all technology & equipment that you will need for the session:

_____ Piano
_____ Music Stand (please indicate if more than 1 is requested)
_____ Data Projector & Screen (for PowerPoint or Keynote displays)

Please note: If you plan on using PowerPoint, you must supply your own computer (and adapter for Macs)

(Form continued on next page)

Abstract or synopsis of session: (250-word maximum)

35-Word session description: (for inclusion in conference program)

35-Word Biography of Presenter(s): (for inclusion in conference program)