

**2017 LMTA Convention**  
**Guest Clinician Session Titles & Information:**

**Keys to Imagination SHOWCASE: Inspire, Innovate, Invigorate, Invent!**

**Presenter: Michelle Sisler**

In this session, Michelle will show you unique and exciting ways to introduce, reinforce and advance theory concepts and skills in private lessons, group lessons or as a themed camp. Ideas will include off the bench games and activities that can be used inside and outside.

**iPad iDeas: Teaching Music with Apps**

**Presenter: Michelle Sisler**

(Any technology skill level)

Discover how to easily incorporate your iPad in your teaching. Learn how teachers are creatively using mobile apps to engage their students to learn theory, compose music, play games, learn online, record and provide feedback, teach in groups, teach music history and practice. Make your teaching more fun and effective!

**CSI: Creating Successful Instruction**

**Presenter: Michelle Sisler**

Using 3 basic principles teachers will interactively solve the mystery of why certain teaching tools and apps are more effective than others and uncover strategies based on science to improve the effectiveness using technology with students. This session is definitely an audience participation session where teachers will literally be movin' and groovin' and sharing ideas with others!

**Technique for Life: 10 Technical Skills for Creating a Lifetime of Music Making**

**Presenter: Gayle Kowalchyk**

Artistic piano performances depend upon good technique. This session explores 10 basic technique "tools" that can be used at any level. From beginning pieces to standard repertoire, all students can play beautifully using these tools.

**Piano for Life**

**Presenter: E. L. Lancaster**

A primary goal of piano teaching is to give students the knowledge to understand and enjoy music for the rest of their lives. This session explores practical strategies and teaching materials to achieve this goal.

**Alfred Showcase: From Solo to Concerto: Variety in the Studio**

**Presenters: Gayle Kowalchyk and E. L. Lancaster**

Choosing appropriate music and materials for the variety of students' needs is the key to success. This introduction of new materials includes solos, duets, masterworks, concertos, and a keyboard history book that will serve to enliven your teaching.

